



Quadrifoglio Group



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Partitions & Acoustic Booths

Quadrifoglio Group.
Living and breathing design,
everywhere

**We are Ethics and Vision in the form
of Order and Ergonomics.**

Design Office, Living and Lighting. Three ways of exploring design, united by the quality of the materials, the quest for elaborate finishes and the continuous focus on comfort and wellbeing, as part of an all-Italian identity.

Quadrifoglio Group,
vivere il design, ovunque

**Siamo Etica e Visione declinate
in Ordine ed Ergonomia.**

Design Office, Living e Lighting. Tre modi di coniugare il design, accomunati dalla qualità dei materiali, dalla ricerca di finiture elaborate e dalla tensione continua al comfort e al benessere, nel segno di un'identità tutta italiana.



Our Identity

Strong values, dynamic thinking

Over the years we have seen the world change. Technological, social and cultural innovations, together with climate change, are transforming our lives and the way we inhabit our spaces. The office, the home, public and private spaces are now hybrid environments that demand new design approaches.

In response to these ongoing changes the Quadrifoglio Group has made a pledge: to make design sustainable in order to improve our quality of life. A sense of ethics that pervades all of its actions. From the careful selection of top-quality raw materials through to the expert choice of the most evocative finishes, from the manual actions of its designers, who sketch out their initial ideas on a piece of paper, through to those of the machinery which sculpts it from the material with pinpoint precision.

Quadrifoglio Group, since 1991.

La nostra Identità

Valori fermi, pensiero dinamico

Nel corso degli anni, abbiamo visto cambiare il mondo. Le innovazioni tecnologiche, sociali e culturali e i cambiamenti climatici stanno trasformando la nostra vita e il modo in cui abitiamo gli spazi. L'ufficio, la casa, i luoghi pubblici e privati sono ormai ibridi e impongono nuove vie di pensiero alla progettazione.

In Quadrifoglio Group interpretiamo questi incessanti mutamenti attraverso un unico impegno: rendere sostenibile il design, per aumentare la qualità della vita. Un rigore etico che pervade ogni gesto. Dalla selezione accurata delle materie prime di assoluta qualità, fino alla scelta sapiente delle finiture più evocative, dal movimento delle mani dei designer, che tracciano su un foglio la prima manifestazione di un'idea, fino a quello del macchinario che con accuratezza millimetrica la scolpisce nella materia.

Quadrifoglio Group, dal 1991.





III



People and relations

Thoughts, ideas, intuition

There would be no places without the people that live there. There would be no design without ideas. There would be no Quadrifoglio Group without our workers, customers and partners.

At the Quadrifoglio Group every project stems from and for interpersonal relations; from the sharing of an idea by designers to the production of ergonomic furniture and through to the design of comfortable spaces perfect for personal interaction. We choose our partners on the basis of shared values. We share with all employees a style of work based on order, both exterior and interior. During the year we dedicate time to training in order to share knowledge and enrich our perspective. Social commitment, company welfare and the protection of personal safety: this is how we put our people at the centre.

Quadrifoglio Group, people first and foremost.

Persone e relazioni

Pensieri, idee, intuizioni

Non esisterebbero i luoghi senza le persone che li vivono. Non esisterebbe il design senza un'intuizione tra le mani. Non esisteremmo noi, senza i nostri collaboratori, clienti e partner.

In Quadrifoglio Group ogni progetto nasce dall'incontro e per l'incontro tra le persone. Da quando un'idea viene condivisa dai designer, alla produzione di arredi ergonomici, fino alla progettazione di ambienti confortevoli, dove abitare le relazioni. Selezioniamo i nostri partner sulla base di valori comuni. Condividiamo uno stile di lavoro improntato all'ordine, esteriore e interiore, con tutti i dipendenti. Dedichiamo del tempo durante tutto l'anno alla formazione, per contaminare i saperi e arricchire la nostra prospettiva. Impegno sociale, welfare aziendale e tutela della sicurezza: ecco come mettiamo le persone al centro.

Quadrifoglio Group, siamo prima di tutto persone.



Our commitment

Sustainability is an everyday action

Sustainability is awareness, vision, transformation. It is the ability to construct the future by taking action in the present, also by changing little things.

At the Quadrifoglio Group we work every day to ensure that Sustainability becomes pervasive: a way of thinking, working and living, to feel good today and even better tomorrow. An ethical value, to share collectively but also to practice individually. Our focus on improving company processes, with respect for the environment, is constant. From the streamlining of production to the attainment of international green certificates, from company welfare policies through to the creation of an open roundtable with our team dedicated to sustainability, in order to share goals and strategies. This is our commitment.

Quadrifoglio Group, informed ethics.

Il nostro impegno

La Sostenibilità è un atto quotidiano

La Sostenibilità è consapevolezza, visione, trasformazione. È la capacità di costruire il futuro agendo nel presente, anche attraverso piccoli gesti.

In Quadrifoglio Group ci impegniamo ogni giorno affinché la Sostenibilità diventi pervasiva: un modo di pensare, di lavorare e di vivere, per stare bene oggi e meglio domani. Un valore etico, da condividere collettivamente e da praticare anche individualmente. La nostra tensione verso il miglioramento dei processi aziendali, nel rispetto dell'ambiente, è costante. Dalla razionalizzazione della produzione, all'ottenimento delle certificazioni green internazionali, dalle politiche di welfare aziendale, fino alla creazione di un tavolo aperto con il nostro team dedicato alla sostenibilità, per condividere obiettivi e strategie. Questo è il nostro impegno.

Quadrifoglio Group, etica consapevole.



The mark of
responsible forestry

Look for our FSC™-certified products





Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

An international empathy

In all languages and cultures, Made in Italy is synonymous with quality raw materials, attention to detail and elegance. We export our exclusive and universally-recognised approach and method to Europe and the rest of the world.

At the Quadrifoglio Group Made in Italy means being in touch with the needs of the present: familiarity with different cultures, understanding people's needs and designing solutions tailored to future habits. We speak the language of the foreign markets through an international style and, thanks to our sales and marketing departments, we communicate with our customers in their own languages because making people feel part of a family is the absolute epitome of care and professionalism in our opinion.

Quadrifoglio Group, Italy. World.

Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

Un'empatia internazionale

In tutte le lingue e le culture, Made in Italy è sinonimo di qualità delle materie prime, attenzione ai dettagli ed eleganza. Esportiamo in Europa e in tutto il mondo un modo di essere e di fare esclusivo, riconosciuto universalmente.

VIII

In Quadrifoglio Group Made in Italy significa essere in ascolto delle necessità del presente: conoscere diverse culture, comprendere le esigenze delle persone e disegnare soluzioni a misura delle abitudini che verranno. Parliamo il linguaggio dei mercati esteri attraverso uno stile internazionale e, grazie ai nostri dipartimenti, commerciale e marketing, comunichiamo con i clienti nelle loro lingue madri, perché far sentire le persone come in famiglia per noi è la massima espressione di cura e professionalità.

Quadrifoglio Group, Italia. Mondo.



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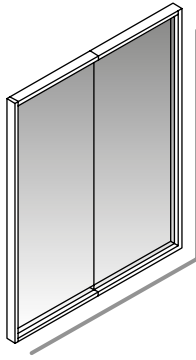
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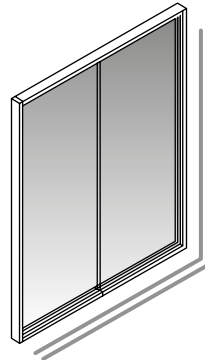


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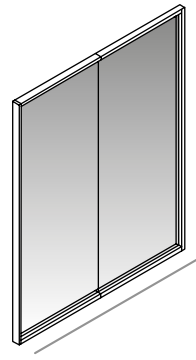
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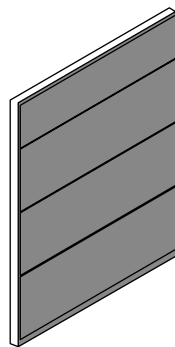
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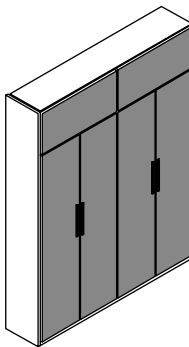
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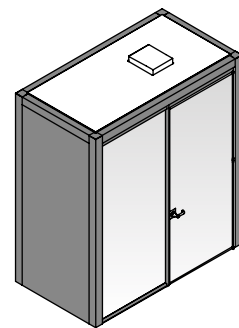
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X-CHANGE

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**Harmony of opposites.
Sharing and privacy are
two sides of the same
coin thanks to the M1,
the vertical partition
system consisting of a
single transparent or
matt glass panel.**

**Equilibrio degli opposti.
Condivisione e privacy convivono grazie a M1,
il sistema di partizioni verticali costituite da un
unico vetro, trasparente oppure opaco.**







**The presence of vertical
uprights is reduced to a
minimum thanks to a structure
that alternates single glass
panels with solid panels to give
spaces a light and airy feel.**

La presenza dei montanti verticali è ridotta
al minimo, grazie alla struttura alternata di
monolastre in vetro e pannellature cieche, per
conferire agli ambienti un carattere lieve e arioso.





DESIGN OFFICE

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M1 glazed partition | Umbra Grey tracks
DIADE office chair | P01/172 leather
MIAMI metal pot | Umbra Grey



M1 glazed partition | Matt White tracks
P1 wall cladding | Beige Grey lacquered panels and Silk Grey lacquered floating elements
X9 desk | Elm top and Matt White legs



**For greater discretion and privacy,
the glass is available with a matt
treatment that also adds volume
to spaces. The hinged door is
completed with an aluminium
handle with lock.**

Per una maggiore discrezione e privacy, il vetro è disponibile con un rivestimento opacizzante, che dona anche vaporosità agli spazi. La porta a battente è completata da una maniglia in alluminio con serratura.









Linear and angular joints meet the floor ensuring perfect stability, strengthening the structure and giving it a streamlined look, thanks also to the slender jambs.

Giunzioni lineari e angolari incontrano il pavimento in perfetta stabilità, assicurando solidità alla struttura e un'estetica snella, grazie anche agli stipiti sottili.









The versatile system can be composed of an alternating sequence of solid wood and transparent glass walls to create office and executive rooms, open spaces and meeting rooms.

Il sistema è componibile con pareti cieche e vetrate, in un gioco di trasparenze e concretezza, tra legno e vetro, per creare ambienti operativi e direzionali, open space e sale riunioni, grazie alla sua natura versatile.



M1 glazed and solid partition | Umbra Grey tracks and Oak panels
X3 meeting table | Oak top and White legs
COVE design chair | D02/270 fabric and White legs
EUSTRESS pendant lamp | Anodized aluminium





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**Perfect symmetry.
A sturdy yet light
partition structure with
excellent soundproofing
properties thanks to the
double-glazed panel.**

**Simmetria gemellare.
Una struttura divisoria solida e leggera, dalle
elevate prestazioni di isolamento acustico,
grazie alla doppia lastra in vetro.**



M2 glazed partition | Umbra Grey tracks
X10 desk | Ebony top and legs
ARTE sofa | E04/493 fabric
P1 wall cladding | Silk Grey panels and Ebony floating elements





To ensure greater privacy and personalise the M2 partition system in line with the style of the office, the glass can be lined with a semi-transparent film available in three different colours.

Per offrire maggiore privacy e personalizzare il sistema di partizioni M2 in linea con lo stile dell'ufficio, è possibile rivestire il vetro con una pellicola semitrasparente, disponibile in tre tonalità di colore.





M2 glazed and solid partition | Matt White tracks, Oak panels and doors
P1 partition wall | Oak panels and floating elements
C-STOOL high stool | C05/290 fabric and White frame
CREO high table | White top and frame







The two, three and four-way joints, combined with the partition modules that can be integrated for any configuration, guarantee unique design freedom. The panels can be solid or in glass, and are available in different finishes.

Le congiunzioni a due, tre e quattro vie, unite ai moduli di partizione integrabili per qualsiasi configurazione, offrono una libertà progettuale unica. I pannelli possono essere vetrati oppure ciechi, disponibili in diverse finiture.









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M2 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels
S1 storage wall | Canaletto Walnut doors and panels
MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey base
ASTRO sofa | M01/555 fabric and Umbra Grey legs

The M2 is easy to install, compatible with the other partitions of the XW line, high-performance in terms of acoustics, and customisable: ideal for designing work spaces of different sizes with the emphasis on acoustic comfort.

M2 è semplice da installare, compatibile con le altre partizioni della linea XW, performante in termini acustici e personalizzabile: ideale per progettare ambienti di lavoro di diverse metrature, all'insegna del benessere uditivo.







M2 glazed partition | Black tracks
CITY design chair | D02/270 fabric and Umbra Grey base
X5 meeting table | White top and Umbra Grey legs
ABBEY pouf and sofa | D02/277 and D02/268 fabrics

Partitions & Acoustic Booths







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**Delicate transparencies.
The structure of the
M3 wall consists of thin
uprights and single panels
of glass, giving spaces an
airy and harmonious feel.**

**Delicate trasparenze.
La parete M3 è composta da una struttura
con montanti sottili e lastre monovetro, per un
effetto arioso e armonico degli ambienti.**



M3 glazed partition | Umbra Grey tracks and Canvas Champagne Gold glass finish film
P1 wall cladding | Canaletto Walnut panels and Umbra Grey shelves
MONTREAL side table | Umbra Grey lacquer and Invisible White porcelain stoneware top, Umbra Grey base
AVANA sofa | E03/460 fabric



The vertical partitions alternate glass walls with solid modules near doors, cupboards and dividing panels, creating a sophisticated game of solids and voids for light and minimalist spaces.

Le partizioni verticali alternano pareti in vetro e moduli ciechi in corrispondenza di porte, armadi e pannelli divisorii, creando un gioco raffinato di pieni e vuoti, che articola lo spazio con leggerezza e minimalismo.



M3 glazed partition | Elm covered tracks
S1 storage wall | Elm doors and panels
OLA pendant lamp | White fibreglass shade
COVE design chair | E04/488 fabric and White base



M3 glazed partition | Anodized aluminium tracks and Silk Grey lacquered door
S1 storage wall | Silk Grey lacquered doors and panels
ABBEY pouf | M02/584 and M02/569 fabrics





M3 glazed partition | American Walnut covered tracks
CLEOPAS lounge armchair | P01/095 leather and Umbra Grey base
T05 coffee table | Umbra Grey lacquer



As well as in metal, the frames of the wall are also available in wood: the stylish dialogue between the transparency of glass and the warmth of wood is the ideal solution for boardrooms.

I profili delle pareti, oltre che in metallo, sono disponibili anche in legno: un dialogo elegante tra le trasparenze del vetro e il calore ligneo, la soluzione ideale per spazi di rappresentanza.



M3 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels
S1 storage wall | White doors and panels
T05 coffee table | Umbra Grey lacquer
COVE design chair | C05/290 fabric and Umbra Grey base





M3 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels
COVE design chair | C05/290 fabric and Umbra Grey base
FLY pendant lamp | Matt White





Thanks to combinations of the different nodes available, the M3 wall is able to delimit all kinds of spaces, offering plenty of room for creativity. This solution is easily and discreetly integrated in spaces.

Grazie alle combinazioni tra i nodi del sistema, la parete M3 è in grado di delimitare spazi di ogni tipo, assecondando la creatività. Questa soluzione si integra in modo discreto negli ambienti con grande facilità.



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**Modular spirit.
P1, a range of modular
partition walls with
customisable finishes
for a dynamic and
efficient office.**

**Spirito modulabile.
P1, una gamma di pareti divisorie personalizzabili
nelle finiture e modulabili nella composizione per
un ufficio dinamico ed efficiente.**





P1 partition wall and boiserie | Beige Grey tracks and Ebony panels, Light Beige lacquered floating elements
CITY DÉCO lounge armchair | E04/483 fabric and Umbra Grey base
CITY design chair | B03/181 fabric and Umbra Grey base





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P1 partition wall | Silk Grey tracks, doors and panels
ARMONY sofa | M01/554 fabric and Umbra Grey base
TUBE ceiling lamp | Matt White



P1 wall cladding | Elm panels and Umbra Grey lacquered floating elements
X9 meeting table | Elm top with Anthracite leather and Umbra Grey legs
DIESIS office chair | P01/172 leather and Black frame
SUN pendant lamp | White fabric shade

One of the configurations available is wood panelling: a customisable and modular system with various finishes, including melamine, to pair with furniture and shelves as part of a wider composition.

Tra le configurazioni disponibili c'è la boiserie: un sistema personalizzabile con diverse finiture, tra cui l'essenza melaminica, e modulabile, da accompagnare a mobiletti e mensole a completamento della composizione.









With the P1 it is possible to create stylish glazed and solid sections and to regulate the entrance of natural light to create visual continuity in the space.

P1 permette di comporre sezioni vetrate e cieche, in linea con l'estetica ricercata, e di modulare l'ingresso della luce naturale, per dare continuità allo sguardo nello spazio.









P1 partition wall | Umbra Grey tracks and Canaletto Walnut panels
ACCORD sofa | C05/279 fabric and B03/184 simil leather
COZY coffee table | Umbra Grey top and legs
DINAMICA executive chair | R05/153 mesh and Black frame

P1 partition wall | Umbra Grey tracks and Canaletto Walnut panels
X5 meeting table | Canaletto Walnut top and Umbra Grey legs
DINAMICA office chair | R05/153 mesh and Black frame



Every aspect contributes to the elegance and functionality of this solution: from the minimalist handles of the entrances to the soundproof panels for the interiors and through to the technical modules.

Ogni particolare contribuisce all'eleganza e alla funzionalità di questa soluzione: dalle maniglie minimali degli ingressi, ai pannelli fonoassorbenti per gli interni, fino ai moduli tecnici.



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Ideal for public environments, the P1 can be integrated with modules with document slot or speaking hole, sliding doors to guarantee privacy and safe contact with people.

Ideale per i contesti pubblici, P1 è integrabile con moduli passavoce oppure ante scorrevoli, in modo da preservare la privacy e garantire la sicurezza nel contatto con le persone.



P1 partition wall | Matt White tracks and panels, Pigeon Blue lacquered doors
S1 storage wall | Pigeon Blue lacquered doors and panels
FLY pendant lamp | Matt White

DESIGN OFFICE



**A really practical solution:
the P1 can be fitted with a
Venetian blind to shut off
rooms when necessary and
create a private space.**

Una soluzione di grande praticità: P1 si può dotare di una
tenda alla veneziana per schermare gli ambienti quando
necessario e creare uno spazio riservato.





designed by Quadrifoglio Group

**Philosophy of containment.
The S1 is a multifunctional
furnishing system that
combines various partition
walls in solid or glazed,
organised, accessible and
liveable solutions.**

Filosofia del contenere.
S1 è un sistema di arredo multifunzionale
che combina diverse pareti divisorie in
soluzioni completamente cieche o in vetro,
organizzate, accessibili e vivibili.



S1 storage wall | Umbra Grey lacquered doors with Umbra Grey "Frame" handles
X9 desk | Elm top with Anthracite leather and Umbra Grey legs
DIADE office chair | P01/172 leather
MIAMI metal pot | Umbra Grey

Partitions & Acoustic Booths







S1 storage wall | Elm doors with Umbra Grey "Kayak" handles
M3 glazed partition | Umbra Grey tracks
X5 desk and meeting table | Elm top and Umbra Grey legs
CLUE design chair | Olive Green shell and Umbra Grey base







Finishes, colours and materials, from glass to wood and from metal to melamine, with infinite composition possibilities. The espagnolette locks on the walls guarantee the perfect closure of the doors.

Finiture, colori e materiali, dal vetro al legno e dal metallo al melaminico, offrono infinite possibilità di composizione.
Le serrature a cariglione delle pareti garantiscono una chiusura perfetta e aderente delle ante.









A whole host of functional accessories completes the S1: shelves, folder holders, pull-out filing cabinets, storage spaces and hangers, so objects and documents have a streamlined, tidy and optimised space.

Una costellazione di accessori funzionali completa S1: mensole, porta cartelle, schedari estraibili, spazi di archiviazione e attaccapanni, perché oggetti e documenti abbiano una disposizione razionale, ordinata e ottimizzata.







X-CHANGE

designed by Quadrifoglio Group

**Dynamic silence.
The X-Change acoustic
booths become
multifunctional spaces for
meetings and brainstorming
sessions thanks to their
soundproofing properties
and welcoming interiors.**

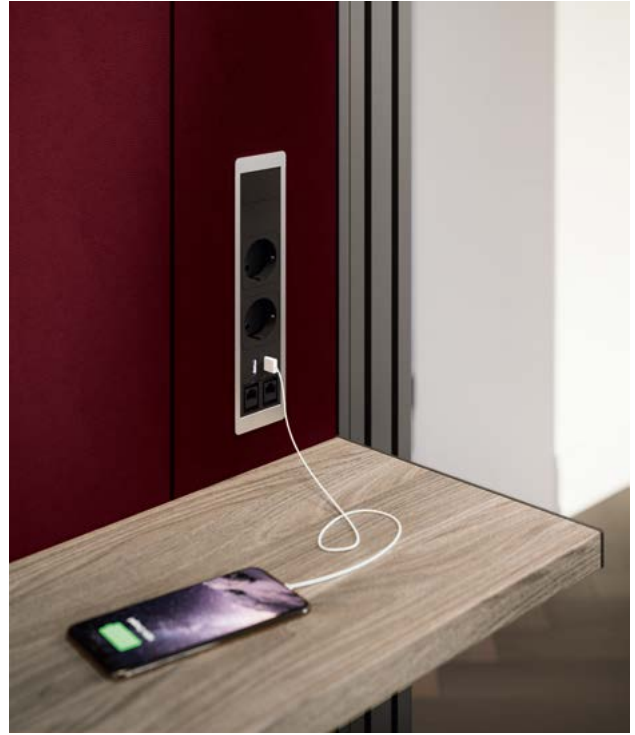
**Silenzio dinamico.
Le cabine acustiche X-Change diventano spazi
multifunzione, per meeting e brainstorming, grazie
a strutture fonoassorbenti e interni accoglienti.**







X-CHANGE acoustic booth | Umbra Grey tracks, Elm and B01/024 wall panels
COZY coffee table | Umbra Grey top and legs
X5 bench desk | Elm top and Umbra Grey frame
DIADE office chair | D02/277 fabric



**The booths in the X-Change line
can be fitted with electric sockets,
shelves and surfaces to improve
functionality, aid concentration and
enhance comfort.**

Le cabine della linea X-Change possono essere
dotate di prese elettriche, mensole e piani di appoggio
per rendere più funzionale il lavoro, favorire la
concentrazione e aumentare il comfort.









X-CHANGE acoustic booth | Umbra Grey tracks and Olive Green lacquered wall panels
DIADE ROCK office chair | C05/295 and C05/284 fabrics, White frame
X1 desk | Elm top and Umbra Grey legs
ABBEY pouf | C05/284 and C05/279 fabrics





Single workstations, meeting rooms and areas, places to relax: thanks to the wide range of finishes available, the X-Change booths can be customised as required, both structurally and aesthetically, to make open spaces more dynamic.

Postazioni singole, sale riunioni, aree meeting, zone relax: le cabine X-Change sono personalizzabili a seconda delle esigenze, sia strutturalmente che esteticamente, grazie all'ampia gamma di finiture, rendendo più dinamico l'open space.





The acoustic booths come with all comforts: soundproof panels to ensure privacy, a ventilation system controlled from the display and LED lights to illuminate workstations.

Le cabine acustiche sono dotate di tutti i comfort: pannelli fonoassorbenti per garantire la privacy, sistema di aerazione controllabile da display per il ricambio d'aria e luci a led per illuminare le postazioni.



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X-CHANGE acoustic booth | Matt White tracks and B01/014 upholstered wall panels
CREO high table | Oak top and White legs
C-STOOL high stool | M02/580 fabric and White frame
ABBEY sofa and armchair | M02/584 and M02/569 fabrics





X-CHANGE acoustic booth | Matt White tracks, Oak wall panels and B01/013 upholstered ceiling
C-STOOL low stool | M02/584 fabric and White frame
X3 meeting table | Oak top and White legs





X-CHANGE acoustic booth | Matt White tracks and B01/010 upholstered wall panels
C-STOOL high stool | B01/010 fabric and White frame



X-Change is also available in a single workstation version with an optimised lighting and ventilation system. The matt version of the glass panel entrance represents an alternative for those who want more privacy.

X-Change è disponibile anche nella versione per postazione singola, con un sistema di illuminazione e aerazione ottimizzato. La vetrata dell'ingresso nella versione traslucida offre un'alternativa per chi necessita di maggiore privacy.



DESIGN OFFICE



Certifications

Certificazioni

Partitions & Acoustic Booths



ISOLAMENTO ACUSTICO SOUND INSULATION

UNI EN ISO 101140-2:2010
UNI EN ISO 717-1:2013

Acoustics. Laboratory measurement of airborne sound insulation.

Acustica. Misurazione in laboratorio dell'isolamento acustico per via aerea.

- M1** Laminated glass th. 10mm Rw 33dB min.
Laminated glass th. 12mm Rw 38dB max.
Vetro stratificato sp. 10mm Rw 33dB min.
Vetro stratificato sp. 12mm Rw 38dB max.
- M2** Laminated glass th. 10mm Rw 36dB min.
Laminated glass th. 12mm Rw 42dB max.
Vetro stratificato sp. 10mm Rw 36dB min.
Vetro stratificato sp. 12mm Rw 42dB max.
- M3** Laminated glass th. 10mm Rw 33dB min.
Laminated glass th. 12mm Rw 38dB max.
Vetro stratificato sp. 10mm Rw 33dB min.
Vetro stratificato sp. 12mm Rw 38dB max.
- P1** **MFC partition wall: Standard min. Rw 33 dB - with sound insulation max. Rw 46 dB**
Glass partition wall: Standard: min. Rw 30 dB - with sound insulation: max. Rw 41 dB
Parete P1 cieca: Standard. Rw 33 dB min. - con isolamento acustico Rw 46 dB max.
Parete P1 vetrata: Standard. Rw 30 dB min. - con isolamento acustico Rw 41 dB max.
- S1** **Standard Rw 41 dB min. - with sound insulation max. Rw 48 dB max**
Standard Rw 41 dB min. - con isolamento acustico Rw 48 dB max

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SUSTAINABILITY SOSTENIBILITÀ

CATAS Quality Award CARB
Forest Stewardship Council (FSC™)

Melamine (MFC) panels used on our partitions and acoustic booths are exclusively 100% made by recycled wood and respect low formaldehyde emission (CATAS certification Quality Award CARB). Resins used on panels and melamine paper are SVHC substances free (reported on ECHA list update to 12/01/2017). Our MFC panels are also certified and ensured by FSC™

I pannelli in melaminico impiegati nelle nostre pareti divisorie e cabine acustiche sono realizzati esclusivamente con legno riciclato al 100% e soddisfano i requisiti riguardanti la bassa emissione di formaldeide (Certificazione CATAS Quality Award CARB). Le resine utilizzate nei pannelli e nella carta melaminica sono prive di sostanze SVHC (riportate nella lista ECHA aggiornata al 12/01/2017).

I nostri pannelli in melaminico sono inoltre certificati e garantiti da FSC™

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6.

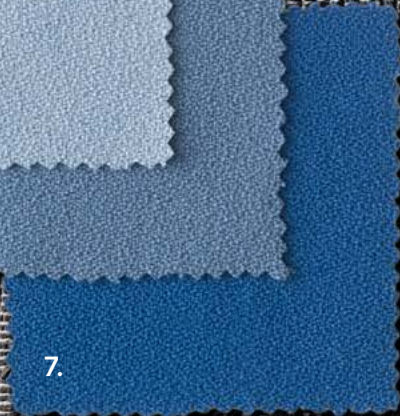
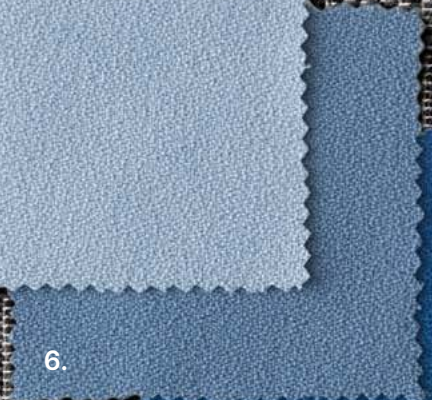
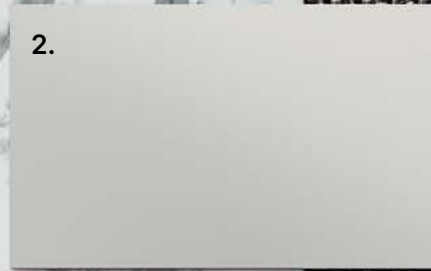
7.

COLORED
NEW YORK
Designed by PIRELLA

WARM COLOUR MOODBOARD

Notes of elm, champagne, beige and grey make up a placid and refined colour scheme. Fabrics, metals and woods characterise furnishings suitable for hospitality and sharing.

Note di olmo, champagne, beige e grigio compongono una partitura placida e raffinata. Tessuti, metalli e legni modulano arredi adatti all'ospitalità e alla condivisione.



COOL COLOUR MOODBOARD

Flashes of white and silver are combined with sky blues and seductive transparencies. Matt glass, porcelain stoneware and fabrics give spaces designed for concentration and dialogue a different look.

Riverberi di bianco e argento si fondono con sfumature color cielo e seducenti trasparenze. Vetro opaco, gres porcellanato e stoffe danno un look diverso agli ambienti dedicati alla concentrazione e al dialogo.



ECLECTIC COLOURS MOODBOARD

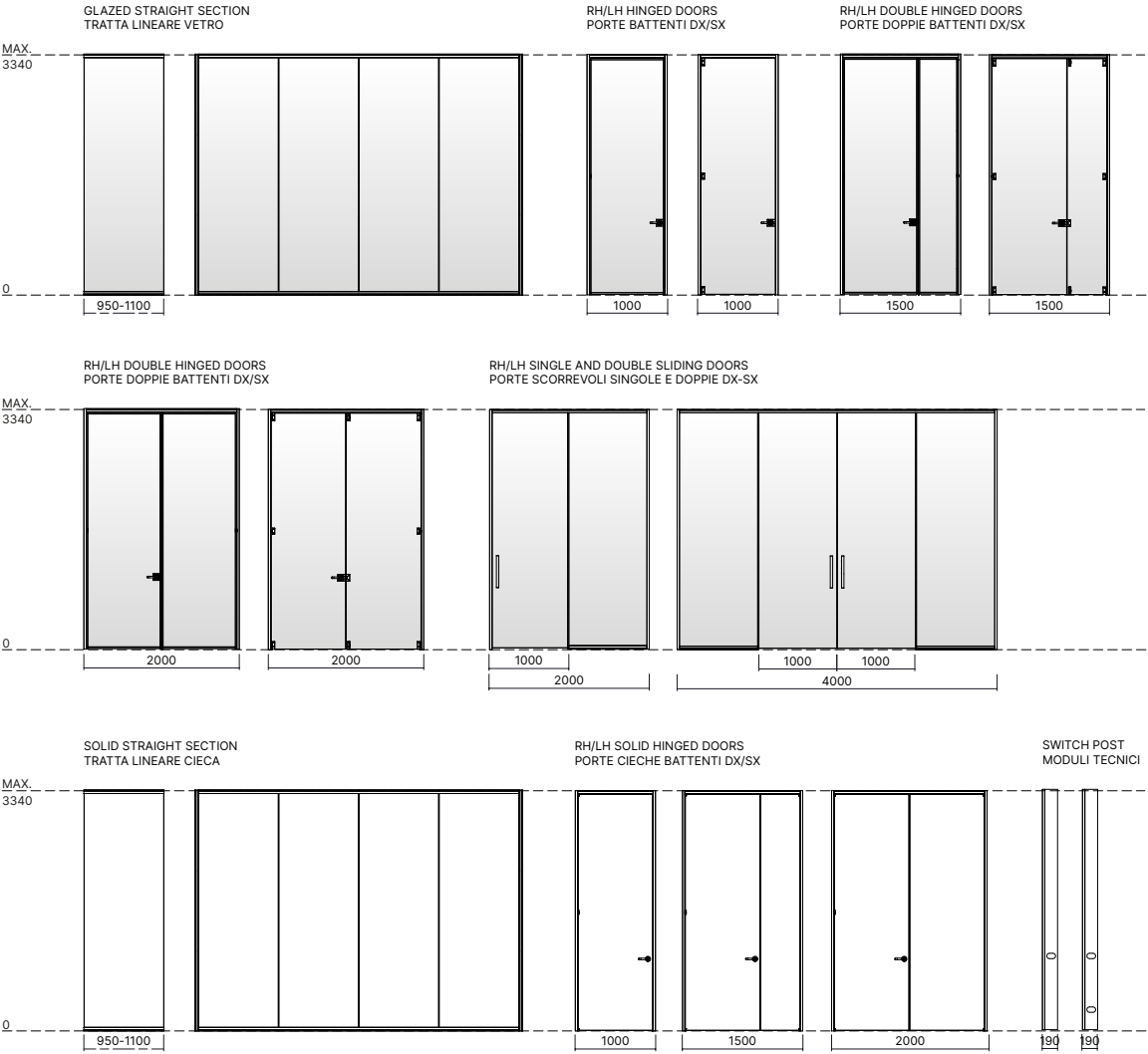
**Oak and earthy tones
complement white and olive
green surfaces as part of
a contemplative design.
Lacquered and wood finishes
together with fabric weaves
create fertile spaces for ideas
and dialogue.**

Tinte di rovere e terra completano superfici
bianche e verdi oliva, in un design contemplativo.
Finiture laccate e lignee, insieme a trame di
tessuto creano spazi fertili per le idee e l'ascolto.

Shapes and sizes

Abaco degli elementi

Partitions & Acoustic Booths



TRACKS FINISH OPTIONS
FINITURE PROFILI

METAL
METALLO



WOOD VENEER (*)
LEGNO IMPIALLACCIATO (*)



(*) Not available for sliding doors/ Non disponibile per porte scorrevoli

GLAZED PANELS AND DOORS FINISH OPTIONS
FINITURE MODULI E PORTE VETRO

GLAZED PANELS
MODULI VETRO



GLAZED DOORS
PORTE VETRO



GLASS FINISH FILM
PELLICOLE DECORATIVE



SOLID PANELS AND DOORS FINISH OPTIONS
FINITURE PANNELLI E PORTE CIECHE

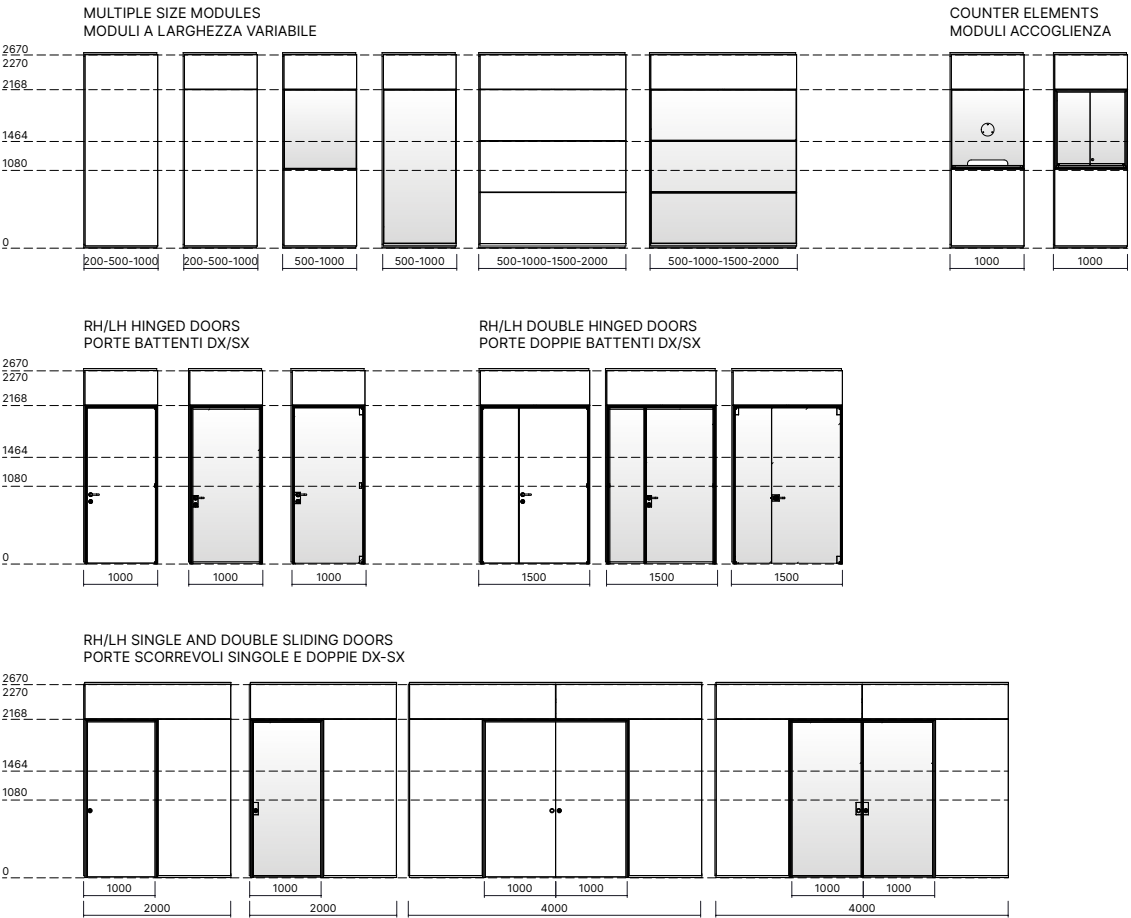
MELAMINE
MELAMINICO

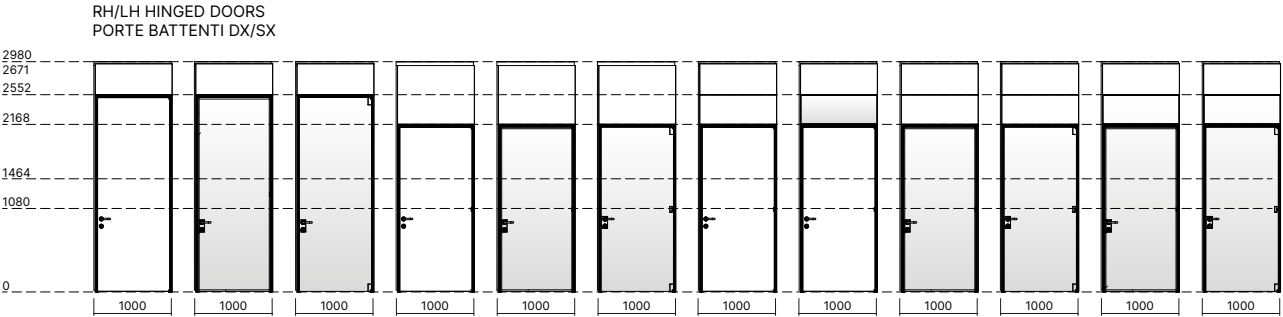
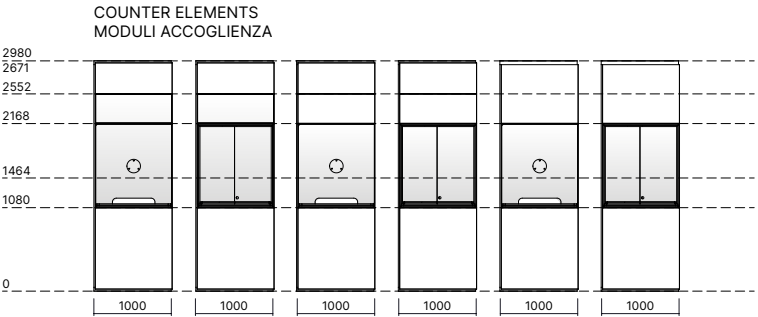
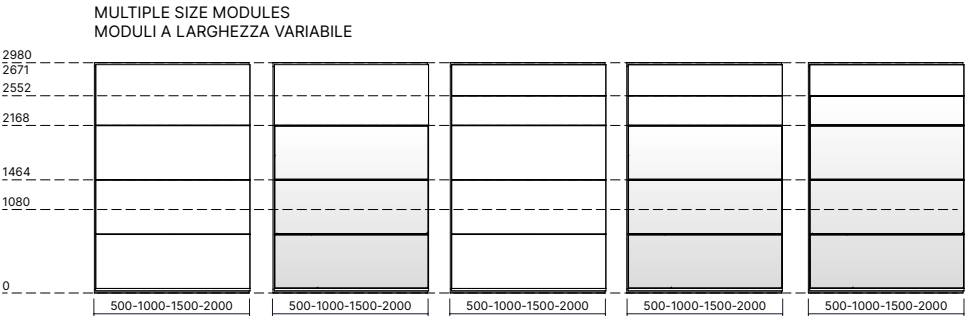
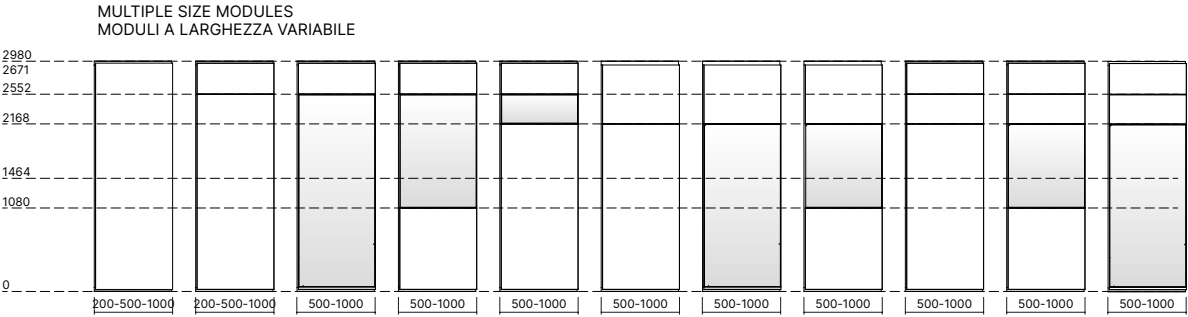


WOOD VENEER
LEGNO IMPIALLACCIATO

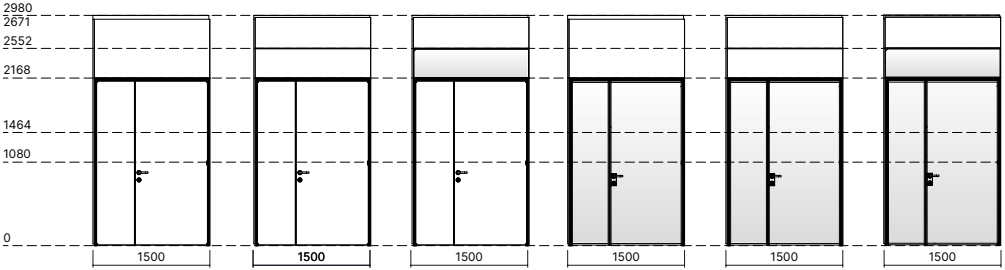


Partitions & Acoustic Booths

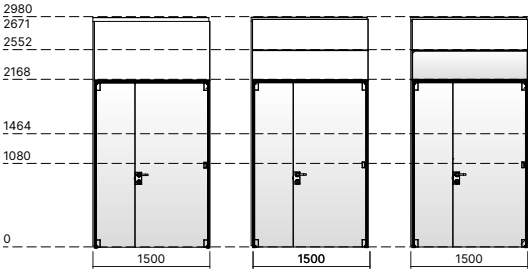




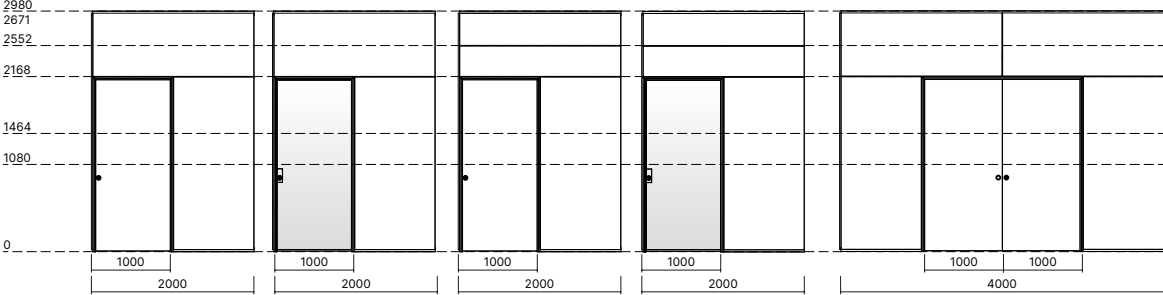
RH/LH DOUBLE HINGED DOORS
PORTE DOPPIE BATTENTI DX/SX



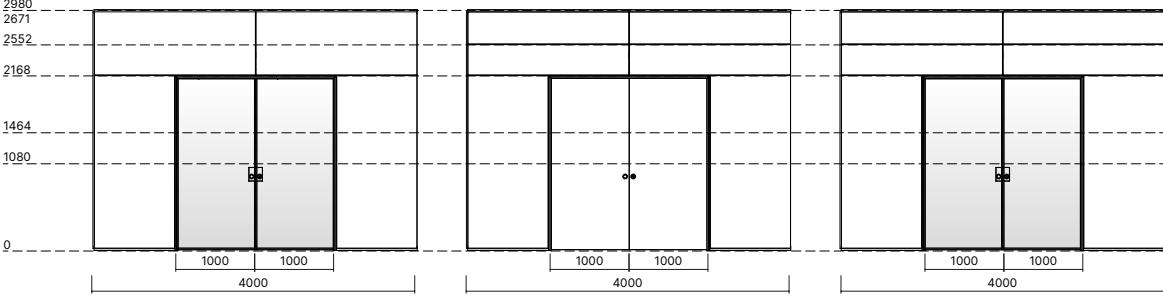
RH/LH DOUBLE HINGED DOORS
PORTE DOPPIE BATTENTI DX/SX

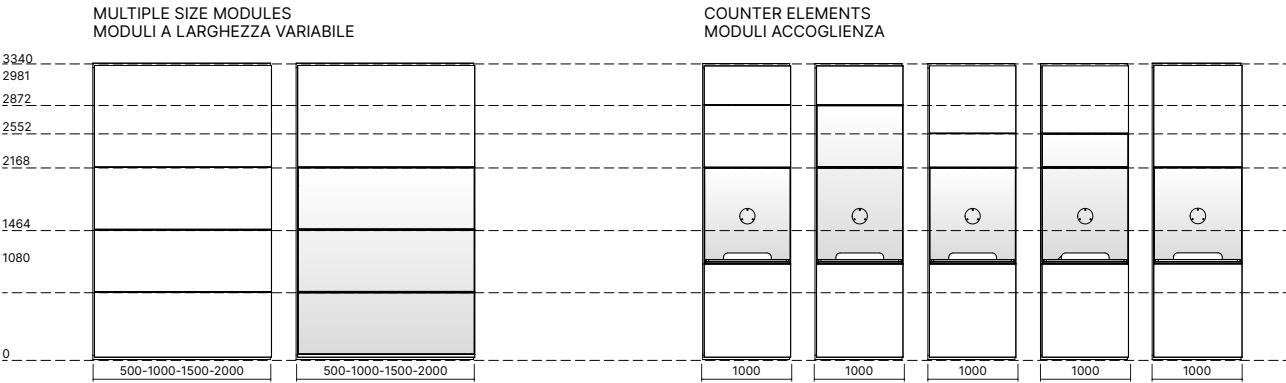
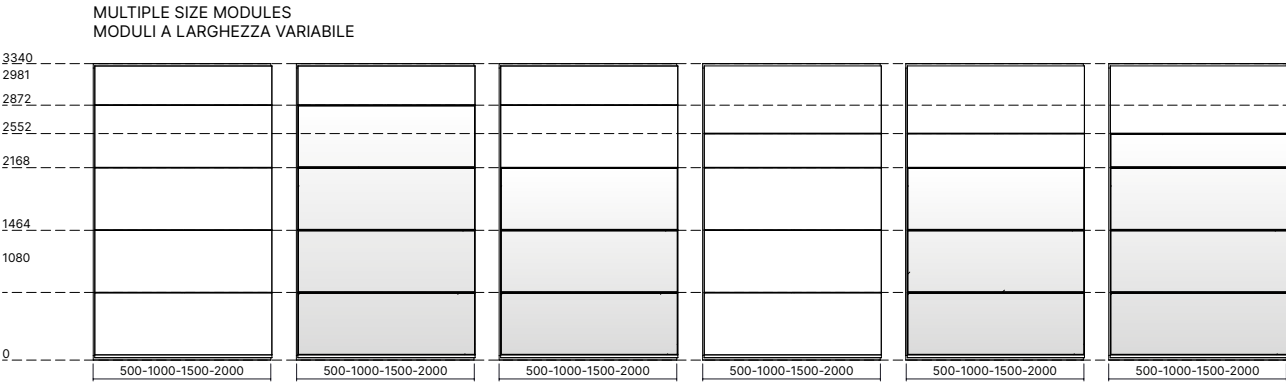
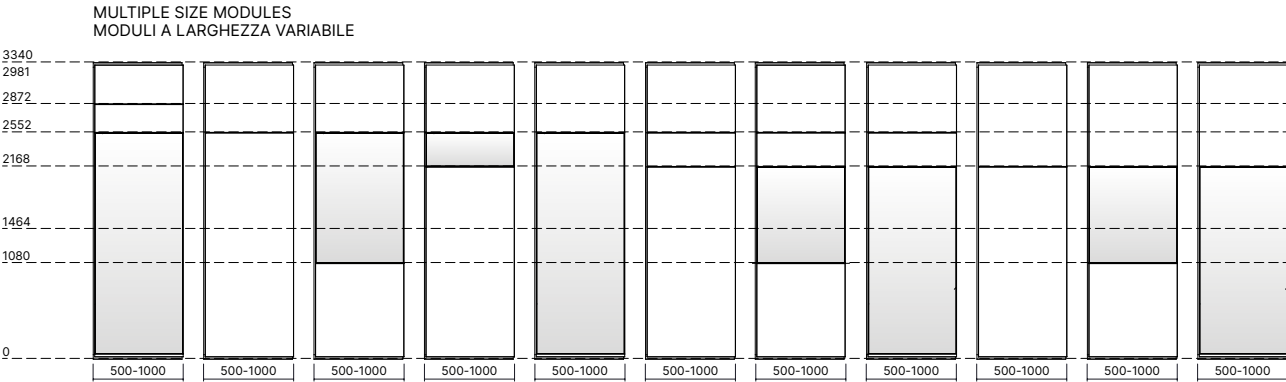
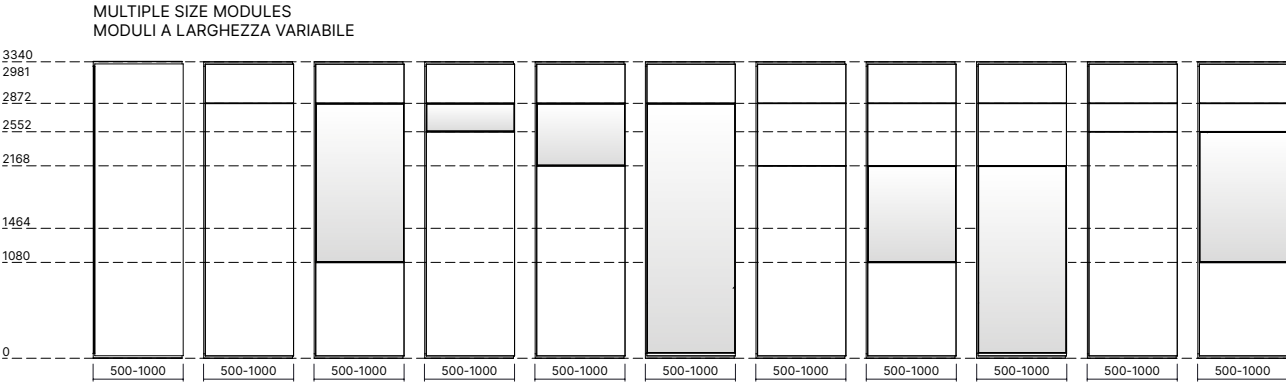


RH/LH SINGLE AND DOUBLE SLIDING DOORS
PORTE SCORREVOLI SINGOLE E DOPPIE DX-SX

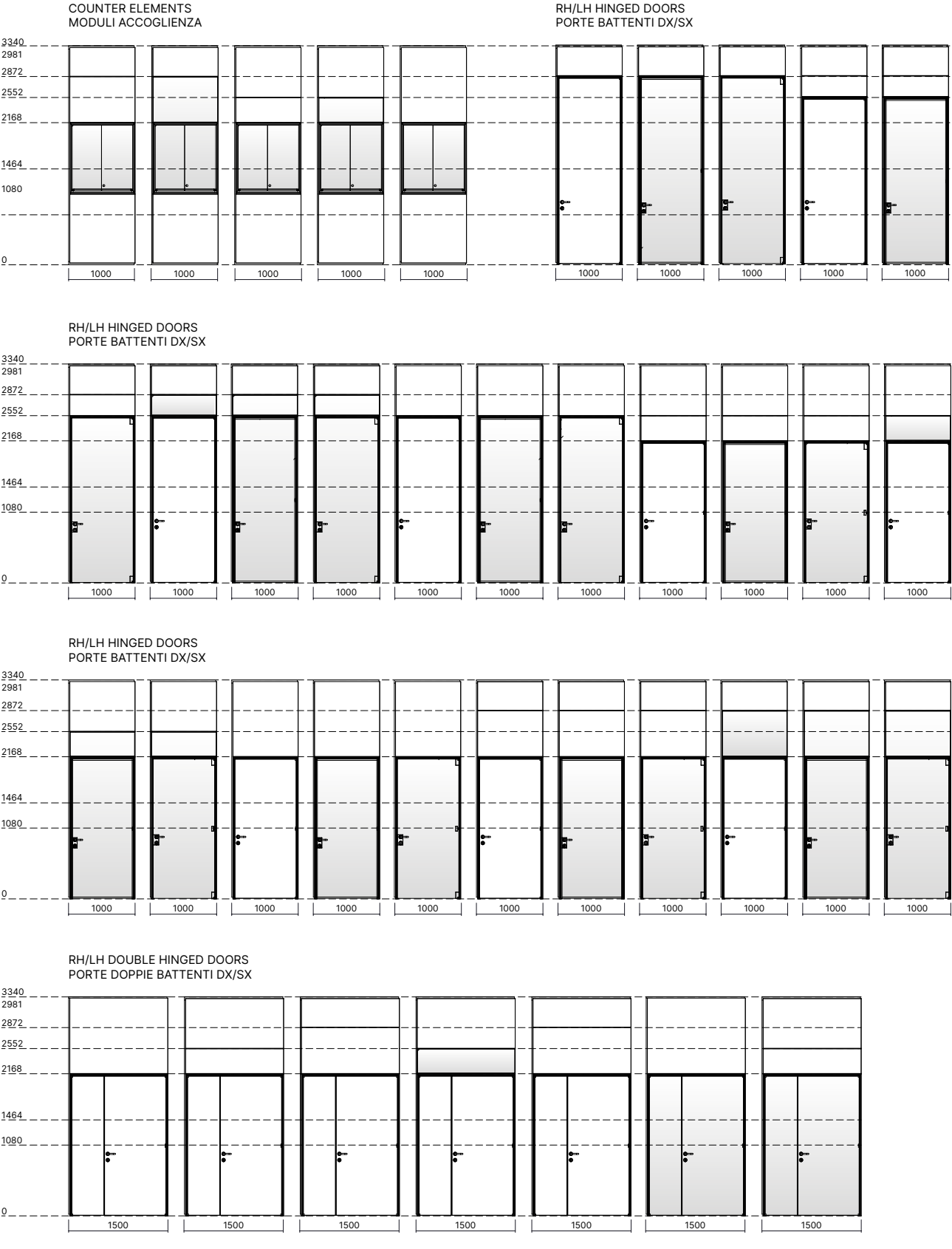


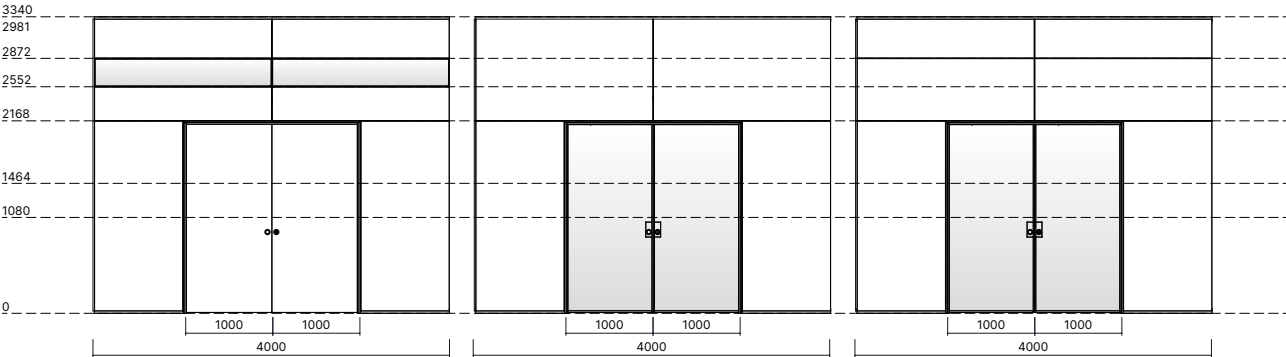
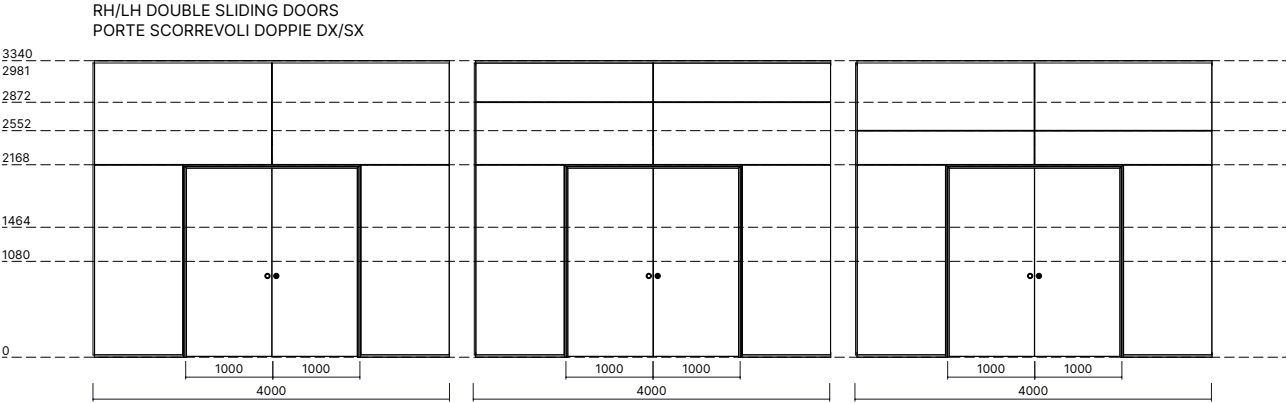
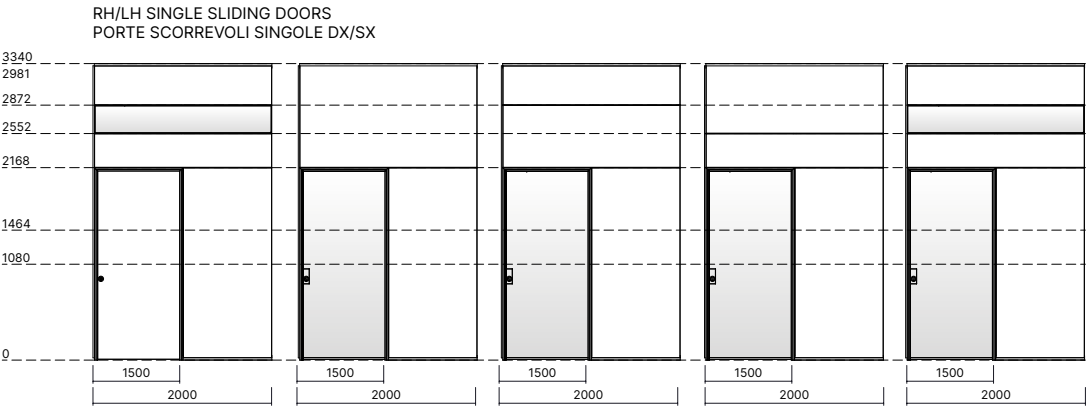
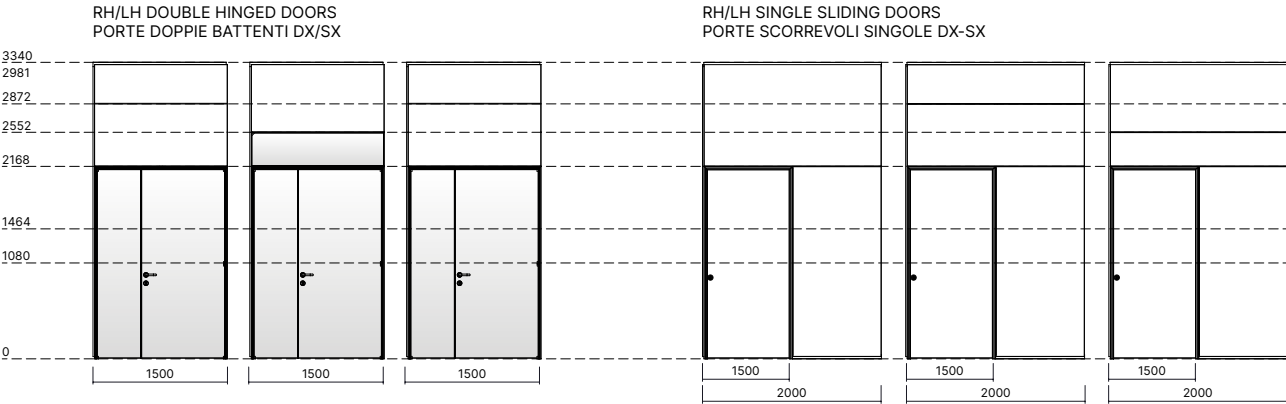
RH/LH SINGLE AND DOUBLE SLIDING DOORS
PORTE SCORREVOLI SINGOLE E DOPPIE DX-SX



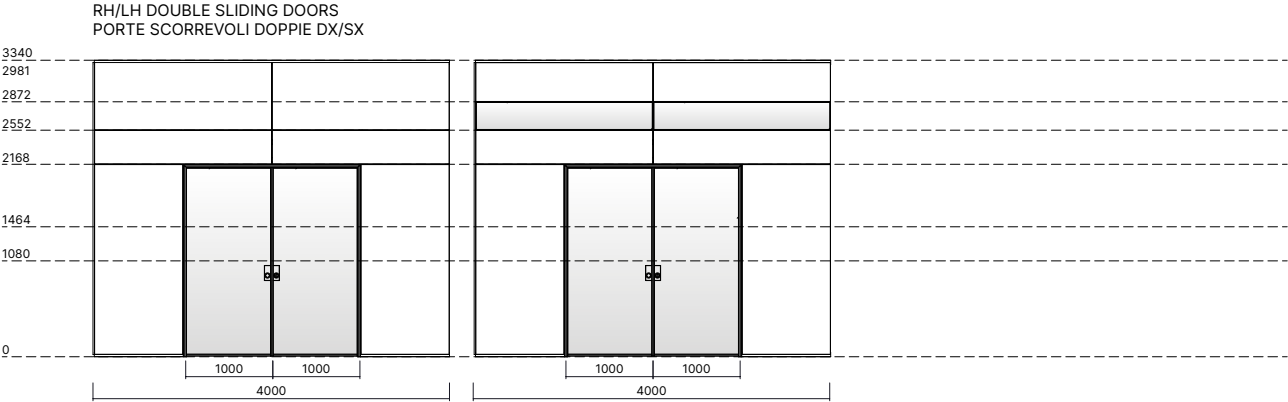


Partitions & Acoustic Booths





Partitions & Acoustic Booths



TRACKS FINISH OPTIONS
FINITURE PROFILI

METAL
METALLO



GLAZED PANELS AND DOORS FINISH OPTIONS
FINITURE MODULI E PORTE VETRO

GLASS
VETRO

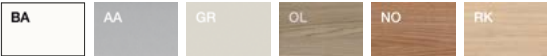


GLASS FINISH FILM
PELLICOLE DECORATIVE



SOLID PANELS AND DOORS FINISH OPTIONS
FINITURE PANNELLI E PORTE CIECHE

MELAMINE
MELAMINICO

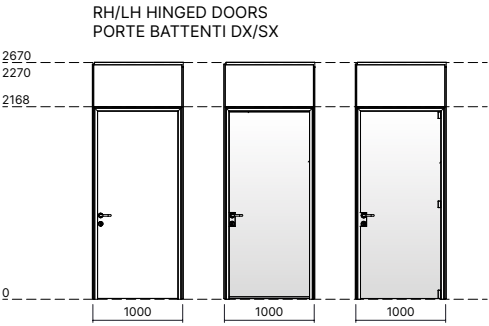
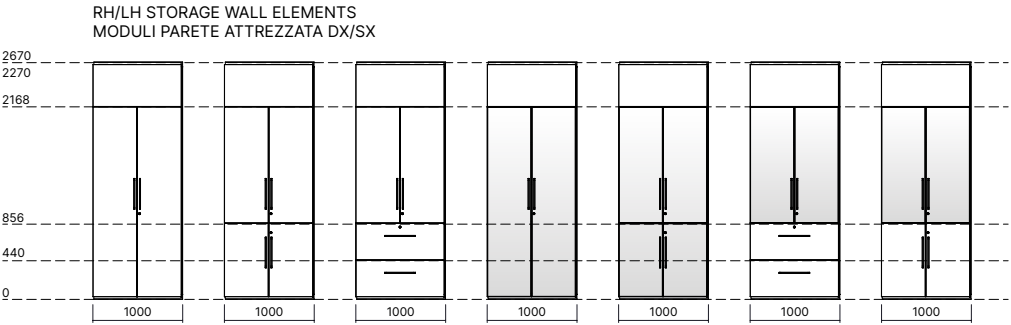
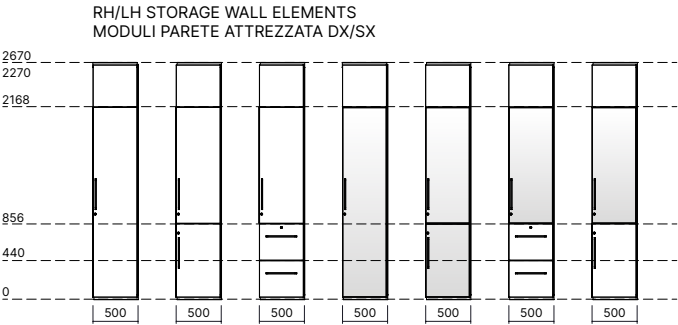


WOOD VENEER
LEGNO IMPIALLACCIATO

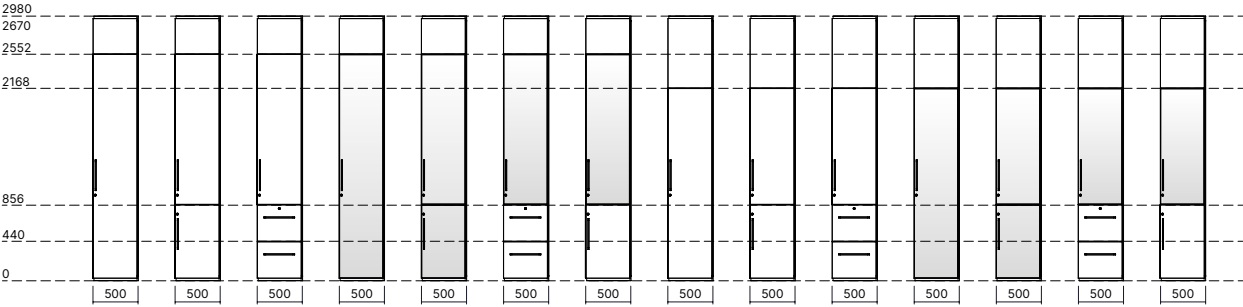


MATT LACQUER
LACCATO OPACO

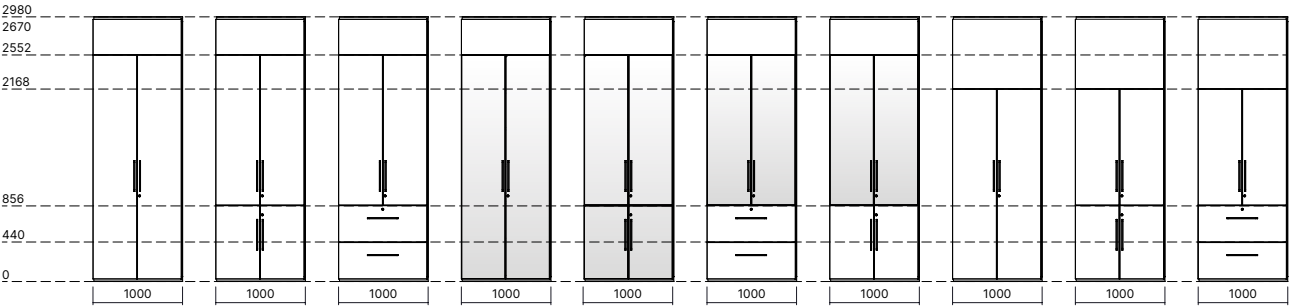




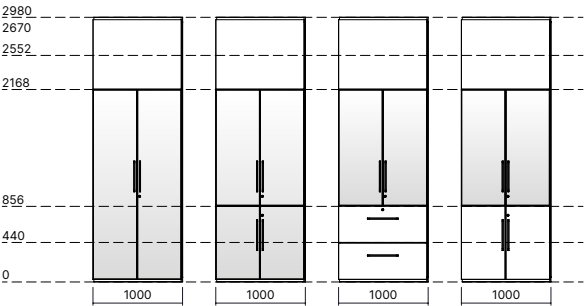
RH/LH STORAGE WALL ELEMENTS
MODULI PARETE ATTREZZATA DX/SX



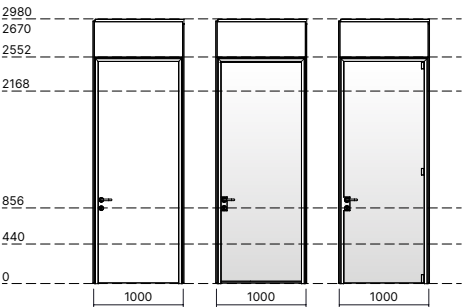
STORAGE WALL ELEMENTS
MODULI PARETE ATTREZZATA

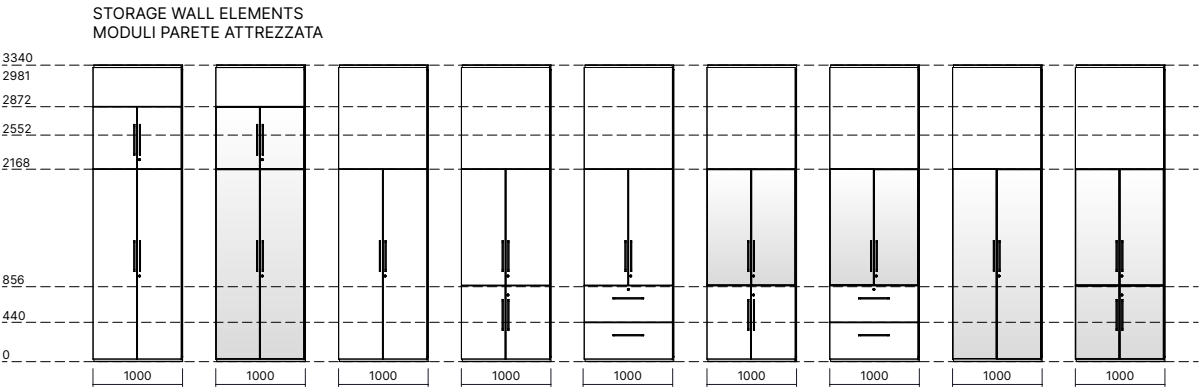
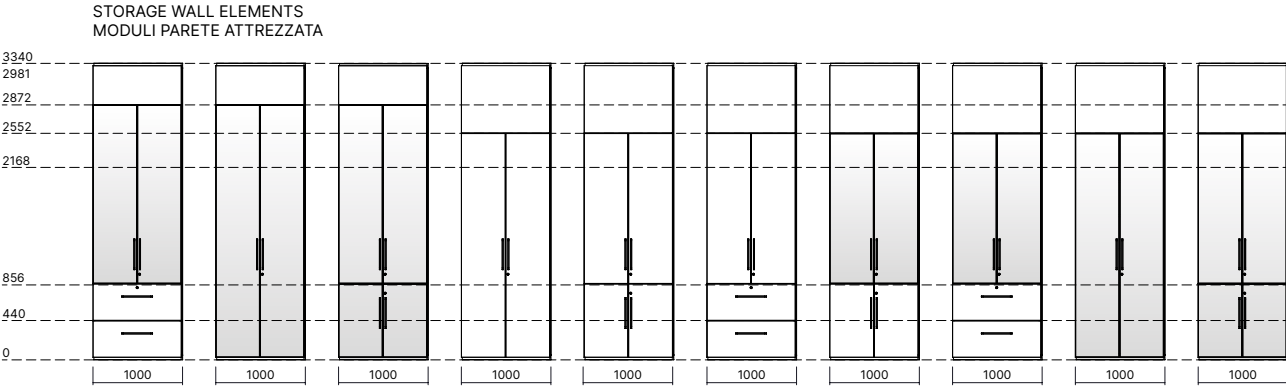
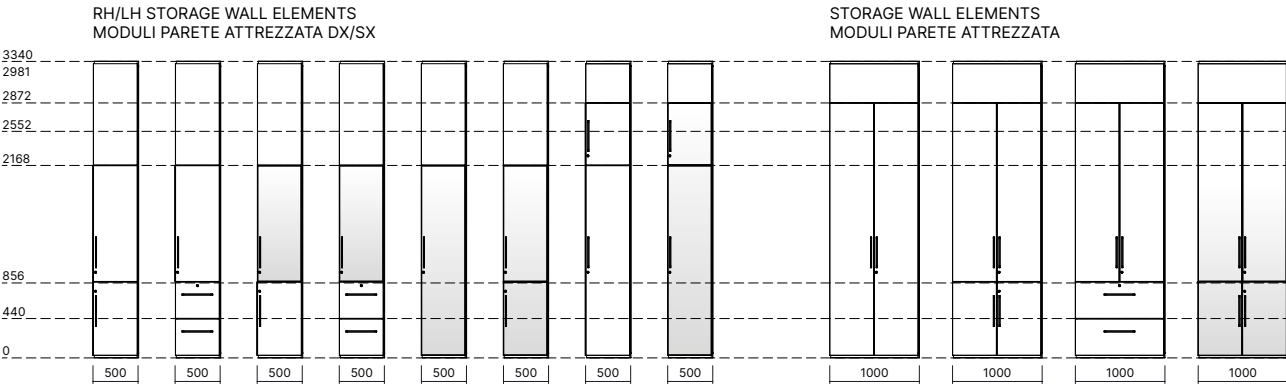
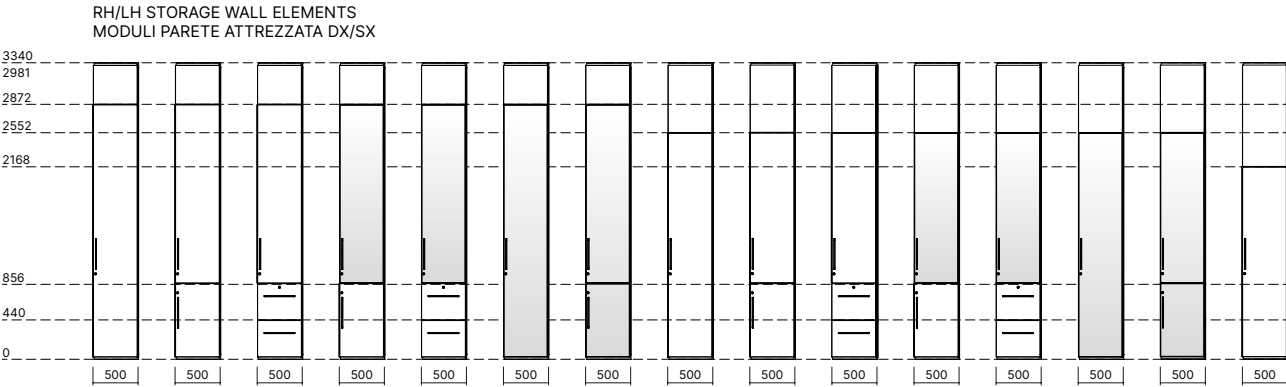


STORAGE WALL ELEMENTS
MODULI PARETE ATTREZZATA



RH/LH HINGED DOORS
PORTE BATTENTI DX/SX







CARCASS (BOTTOM, TOP, SIDES AND SHELVES)
SCOCHE (COPERTIO, FONDO, FIANCHI E RIPIANI)

MELAMINE
MELAMINICO



METAL SHELVES
RIPIANI IN METALLO



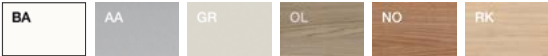
TRACKS FINISH OPTIONS
FINITURE PROFILI

METAL
METALLO



DOORS, BACK AND FILLER PANELS FINISH OPTIONS
FINITURE PORTE, ANTE, SCHIENE E TAMPONAMENTI

MELAMINE
MELAMINICO



WOOD VENEER
LEGNO IMPIALLACCIATO



MATT LACQUER
LACCATO OPACO



GLASS DOORS
PORTE VETRO



GLASS FRAMED DOORS
ANTE VETRO TELAIATE



GLASS FINISH FILM
PELLICOLE DECORATIVE





TRACKS FINISH OPTIONS
FINITURE PROFILI

METAL
METALLO



GLAZED PANELS FINISH OPTIONS
FINITURE MODULI VETRO

GLASS
VETRO

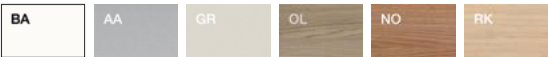


GLASS FINISH FILM
PELLICOLE DECORATIVE



SOLID PANELS FINISH OPTIONS
FINITURE PANNELLI CIECHI

MELAMINE
MELAMINICO



WOOD VENEER
LEGNO IMPIALLACCIATO



MATT LACQUER
LACCATO OPACO



B01 FABRIC
TESSUTO B01

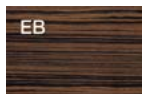


Finishes and materials

Materiali e finiture

Partitions & Acoustic Booths

Wood veneer

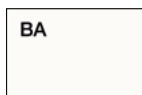


Ebony

American
Walnut

Elm

Melamine



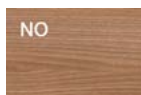
White



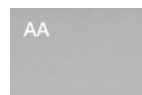
Grey



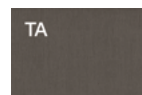
Elm

Canaletto
Walnut

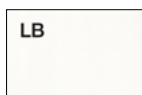
Oak



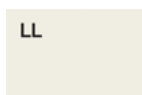
Silver

Anthracite
Linen

Matt lacquer



White



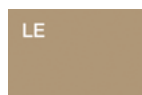
Grey White



Silk Grey



Light Beige



Beige



Beige Grey



Dark Brown



Ocher



Orange



Burnt Orange



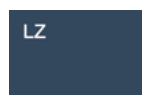
Flame Red



Purple Red



Black Red



Sapphire Blue



Cobalt Blue



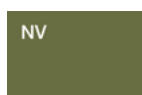
Pigeon Blue



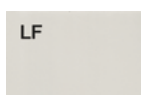
Ocean Blue



Pine Green



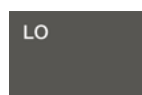
Olive Green



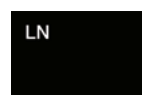
Telegrey 4



Grey



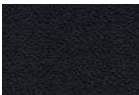
Urme Grey



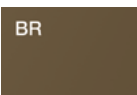
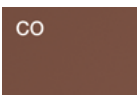
Traffic Black

Production lead time: 5 weeks exclusive of delivery time.

B01 fabric

							
B01/009	B01/016	B01/027	B01/013	B01/011	B01/010	B01/017	B01/018
							
B01/021	B01/024	B01/026	B01/023	B01/025	B01/020	B01/019	B01/014
							
B01/012	B01/015	B01/222	B01/028				

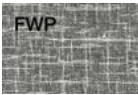
Metal

					
Anodized	Umbra Grey	RAL colour of your choice	Gold	Bronze	Corten

Glass

			
Toughened Clear	Toughened Frosted	Laminated Clear	Laminated Frosted

Glass finish film

		
Vega	Canvas Champagne Gold	Weave Pearl Dark

Product Design
Quadrifoglio Group R&D Dept.

Project Direction & Coordination
Quadrifoglio Group Marketing & Communication Dept.

Creative Direction
Willy Dalto

Graphic Design
Federica Mattietto

Images
Nudesign, Udine

Color Separation & Print
Sincromia, Pordenone
May 2022

Cod. LIOCPA22

Discover our Designers and Partners



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T. +39 0422 756025 - info@quadrifoglio.com
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