



Quadrifoglio Group

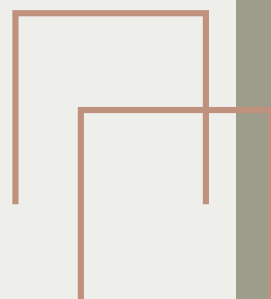


info@opremipisarno.si

Tel.: 041 410 007

www.opremipisarno.si

Desking & Meeting Tables



Quadrifoglio Group.
Living and breathing design,
everywhere

**We are Ethics and Vision in the form
of Order and Ergonomics.**

Design Office, Living and Lighting. Three ways of exploring design, united by the quality of the materials, the quest for elaborate finishes and the continuous focus on comfort and wellbeing, as part of an all-Italian identity.

Quadrifoglio Group,
vivere il design, ovunque

**Siamo Etica e Visione declinate
in Ordine ed Ergonomia.**

Design Office, Living e Lighting. Tre modi di coniugare il design, accomunati dalla qualità dei materiali, dalla ricerca di finiture elaborate e dalla tensione continua al comfort e al benessere, nel segno di un'identità tutta italiana.



Our Identity

Strong values, dynamic thinking

Over the years we have seen the world change. Technological, social and cultural innovations, together with climate change, are transforming our lives and the way we inhabit our spaces. The office, the home, public and private spaces are now hybrid environments that demand new design approaches.

In response to these ongoing changes the Quadrifoglio Group has made a pledge: to make design sustainable in order to improve our quality of life. A sense of ethics that pervades all of its actions. From the careful selection of top-quality raw materials through to the expert choice of the most evocative finishes, from the manual actions of its designers, who sketch out their initial ideas on a piece of paper, through to those of the machinery which sculpts it from the material with pinpoint precision.

Quadrifoglio Group, since 1991.

La nostra Identità

Valori fermi, pensiero dinamico

Nel corso degli anni, abbiamo visto cambiare il mondo. Le innovazioni tecnologiche, sociali e culturali e i cambiamenti climatici stanno trasformando la nostra vita e il modo in cui abitiamo gli spazi. L'ufficio, la casa, i luoghi pubblici e privati sono ormai ibridi e impongono nuove vie di pensiero alla progettazione.

In Quadrifoglio Group interpretiamo questi incessanti mutamenti attraverso un unico impegno: rendere sostenibile il design, per aumentare la qualità della vita. Un rigore etico che pervade ogni gesto. Dalla selezione accurata delle materie prime di assoluta qualità, fino alla scelta sapiente delle finiture più evocative, dal movimento delle mani dei designer, che tracciano su un foglio la prima manifestazione di un'idea, fino a quello del macchinario che con accuratezza millimetrica la scolpisce nella materia.

Quadrifoglio Group, dal 1991.







People and relations

Thoughts, ideas, intuition

There would be no places without the people that live there. There would be no design without ideas. There would be no Quadrifoglio Group without our workers, customers and partners.

At the Quadrifoglio Group every project stems from and for interpersonal relations; from the sharing of an idea by designers to the production of ergonomic furniture and through to the design of comfortable spaces perfect for personal interaction. We choose our partners on the basis of shared values. We share with all employees a style of work based on order, both exterior and interior. During the year we dedicate time to training in order to share knowledge and enrich our perspective. Social commitment, company welfare and the protection of personal safety: this is how we put our people at the centre.

Quadrifoglio Group, people first and foremost.

Persone e relazioni

Pensieri, idee, intuizioni

Non esisterebbero i luoghi senza le persone che li vivono. Non esisterebbe il design senza un'intuizione tra le mani. Non esisteremmo noi, senza i nostri collaboratori, clienti e partner.

In Quadrifoglio Group ogni progetto nasce dall'incontro e per l'incontro tra le persone. Da quando un'idea viene condivisa dai designer, alla produzione di arredi ergonomici, fino alla progettazione di ambienti confortevoli, dove abitare le relazioni. Selezioniamo i nostri partner sulla base di valori comuni. Condividiamo uno stile di lavoro improntato all'ordine, esteriore e interiore, con tutti i dipendenti. Dedichiamo del tempo durante tutto l'anno alla formazione, per contaminare i saperi e arricchire la nostra prospettiva. Impegno sociale, welfare aziendale e tutela della sicurezza: ecco come mettiamo le persone al centro.

Quadrifoglio Group, siamo prima di tutto persone.



Our commitment

Sustainability is an everyday action

Sustainability is awareness, vision, transformation. It is the ability to construct the future by taking action in the present, also by changing little things.

At the Quadrifoglio Group we work every day to ensure that Sustainability becomes pervasive: a way of thinking, working and living, to feel good today and even better tomorrow. An ethical value, to share collectively but also to practice individually. Our focus on improving company processes, with respect for the environment, is constant. From the streamlining of production to the attainment of international green certificates, from company welfare policies through to the creation of an open roundtable with our team dedicated to sustainability, in order to share goals and strategies. This is our commitment.

Quadrifoglio Group, informed ethics.

Il nostro impegno

La Sostenibilità è un atto quotidiano

La Sostenibilità è consapevolezza, visione, trasformazione. È la capacità di costruire il futuro agendo nel presente, anche attraverso piccoli gesti.

In Quadrifoglio Group ci impegniamo ogni giorno affinché la Sostenibilità diventi pervasiva: un modo di pensare, di lavorare e di vivere, per stare bene oggi e meglio domani. Un valore etico, da condividere collettivamente e da praticare anche individualmente. La nostra tensione verso il miglioramento dei processi aziendali, nel rispetto dell'ambiente, è costante. Dalla razionalizzazione della produzione, all'ottenimento delle certificazioni green internazionali, dalle politiche di welfare aziendale, fino alla creazione di un tavolo aperto con il nostro team dedicato alla sostenibilità, per condividere obiettivi e strategie. Questo è il nostro impegno.

Quadrifoglio Group, etica consapevole.



The mark of
responsible forestry

Look for our FSC™-certified products





Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

An international empathy

In all languages and cultures, Made in Italy is synonymous with quality raw materials, attention to detail and elegance. We export our exclusive and universally-recognised approach and method to Europe and the rest of the world.

At the Quadrifoglio Group Made in Italy means being in touch with the needs of the present: familiarity with different cultures, understanding people's needs and designing solutions tailored to future habits. We speak the language of the foreign markets through an international style and, thanks to our sales and marketing departments, we communicate with our customers in their own languages because making people feel part of a family is the absolute epitome of care and professionalism in our opinion.

Quadrifoglio Group, Italy. World.

Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

Un'empatia internazionale

In tutte le lingue e le culture, Made in Italy è sinonimo di qualità delle materie prime, attenzione ai dettagli ed eleganza. Esportiamo in Europa e in tutto il mondo un modo di essere e di fare esclusivo, riconosciuto universalmente.

VIII

In Quadrifoglio Group Made in Italy significa essere in ascolto delle necessità del presente: conoscere diverse culture, comprendere le esigenze delle persone e disegnare soluzioni a misura delle abitudini che verranno. Parliamo il linguaggio dei mercati esteri attraverso uno stile internazionale e, grazie ai nostri dipartimenti, commerciale e marketing, comunichiamo con i clienti nelle loro lingue madri, perché far sentire le persone come in famiglia per noi è la massima espressione di cura e professionalità.

Quadrifoglio Group, Italia. Mondo.



Index

04-17

UP&UP

18-31

X5

32-47

X4

48-63

X3

64-77

X1

78-105

IDEA+

106-113

CREO

114-121

GREKO

122-135

MEETING

TABLES

APPENDIX

136-141

SCREENS & ACOUSTIC SOLUTIONS

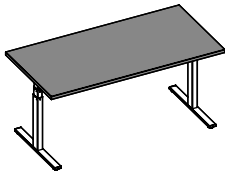
142-157

STORAGE

Desking & Meeting Tables

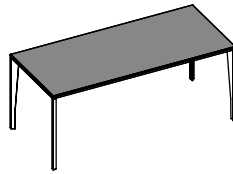


Desking & Meeting Tables Index



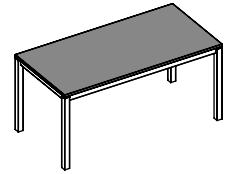
UP&UP

04 | 17



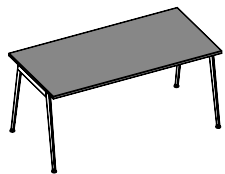
X5

18 | 31



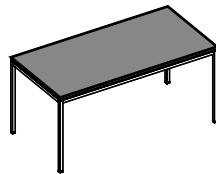
X4

32 | 47



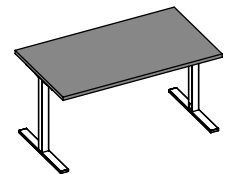
X3

48 | 63



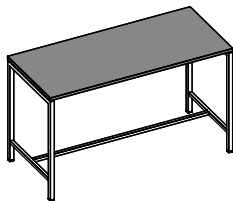
X1

64 | 77



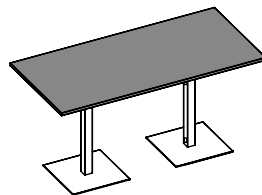
IDEA+

78 | 105



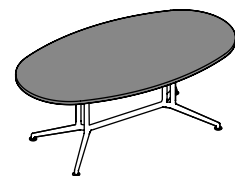
CREO

106 | 113



GREKO

114 | 121



MEETING
TABLES

122 | 135

The logo consists of the text "UP&UP" in a dark, serif font, centered within a solid, light-brown square.

UP&UP

designed by Quadrifoglio Group

**Comfort and technology.
Up&Up table: height
adjustable thanks to
an electric mechanism.
Improved postural wellbeing
at your fingertips.**

**Comfort e tecnologia.
Tavolo Up&Up: regolabile in altezza, grazie ad un
meccanismo elettrico. Un piccolo gesto per un
benessere posturale superiore.**







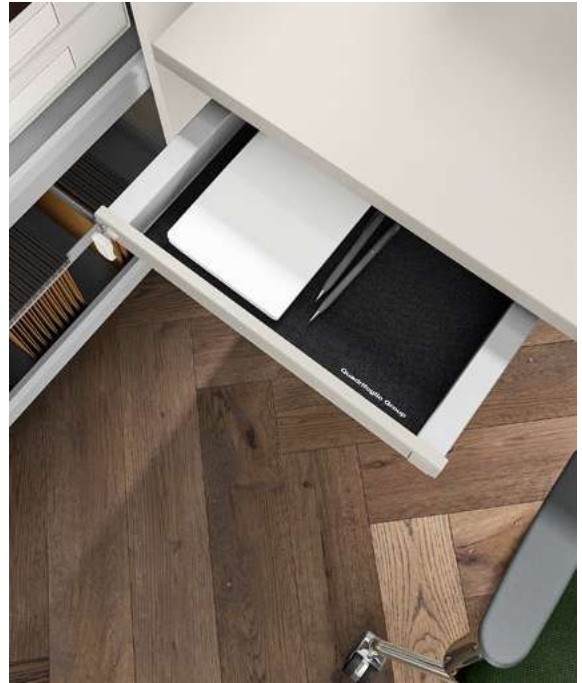
UP&UP bench desk | Canaletto Walnut top, White legs and B01/026 fabric screen
DINAMICA SOFT executive chair | C05/290 fabric and White frame
MORE floor lamp | Matt White



Everything at arm's reach: the practical stationery drawer completes the composition with its minimalist design.

The desk can be accompanied by a Storage Tower, perfect for the vertical filing of documents and folders.

Tutto è a portata di mano: il pratico cassetto porta cancelleria completa la composizione con la sua linea minimale. La scrivania può essere affiancata da uno Storage Tower, perfetto per riporre documenti e cartelle in posizione verticale.









Thanks to the control unit with programmable memories, it is easy to adjust it to different heights, also via smartphone using Bluetooth®.

The command with up & down system, integrated in the design of the desk, represents the perfect combination of aesthetics and innovation.

Grazie al comando a memorie è possibile impostare con facilità altezze diverse, anche da smartphone tramite Bluetooth®. Il comando con sistema up & down, integrato nel design della scrivania unisce in modo perfetto estetica e innovazione.



UP&UP desk | White top and legs
EUSTRESS pendant lamp | Matt White
DINAMICA executive chair | R05/150 mesh and White frame

DESIGN OFFICE













X5

designed by Gabriel Polloni Associati

**Metamorphosis.
The X5 table: both
functionality and
refined aesthetics for
a flexible and versatile
composition.**

Le metamorfosi.

Tavolo X5: funzionalità ed estetica raffinata si esprimono
in una composizione flessibile e versatile.



X5 bench desk | White top, Umbra Grey legs and B01/024 fabric acoustic screen
LIGHTSOUND system | B01/024, B01/222 and B01/012 Cloak panels, Anodized aluminium Triangle lamp
DIADE ROCK task chair | D02/273 fabric and Black frame





**Order, concentration, simplicity:
the metal cable tidy tray
accommodates and conceals
everyday plugs thanks to an
opening built in to the design of
the table, under the worktop.**

Ordine, concentrazione, essenzialità: la vaschetta
raccogli-cavi in metallo ospita e nasconde sotto il piano
le prese per l'operatività di tutti i giorni, grazie a uno
sportello integrato al design del tavolo.



X5 meeting table | Grey top and Umbra Grey legs
CITY design chair | B03/185 simil leather and Umbra Grey frame
OLA FLY pendant lamp | White fibreglass shade

DESIGN OFFICE





X5 desk | Elm top and Umbra Grey legs
DIADE executive chair | B03/177 simil leather
LIBRERIA bookshelves | Umbra Grey lacquer



X5 desk | Eucalyptus top and Umbra Grey legs
DIVA SOFT executive chair | B03/185 simil leather
TUBE pendant lamp | Black



The innate elegance of the semi-executive version of the X5 further emphasises its functionality. More space for documents thanks to the low credenza unit with sliding doors and the beautifully clean design, also thanks to the cable tidy trays.

La versione semi-direzionale di X5 ha uno stile elegante, che ne esalta la funzionalità. Maggiore spazio per i documenti, grazie al contenitore complanare con ante scorrevoli e una pulizia estetica assoluta, merito anche delle vaschette passacavi.







On a functional level the X5 could have sound-absorbing desktop screens that aid hearing comfort and concentration. Lined in fabric, they are an elegant accessory for the workstation: the ideal solution for every open space.

La declinazione in bench di X5 può disporre di divisori fonoassorbenti che favoriscono il benessere uditivo e la concentrazione. Rivestiti in tessuto, diventano un elegante complemento d'arredo per la postazione: la soluzione ideale per ogni open space.





X5 bench desk | White top and legs, B01/012 fabric acoustic screen
DINAMICA executive chair | R05/150 mesh and White frame
BLONDE pendant lamp | Matt White



X4

designed by Gabriel Polloni Associati

**A timeless dimension of work.
The X4 desk: practicality
in many different forms,
whether single, executive
or shared workstations.
Different every time.**

Una dimensione del lavoro senza tempo.
Scrivania X4: la praticità riassunta in una struttura
mutevole, declinabile in postazioni singole, semi-
direzionali e condivise. Ogni volta diversa.



X4 desk | White and Oak legs, White top
DIADE ROCK task chair | C05/284 fabric, R09/360 mesh and White frame
CLUE design chair | Burnt Orange and Cobalt Blue shell, Oak legs
MORE floor lamp | Matt White





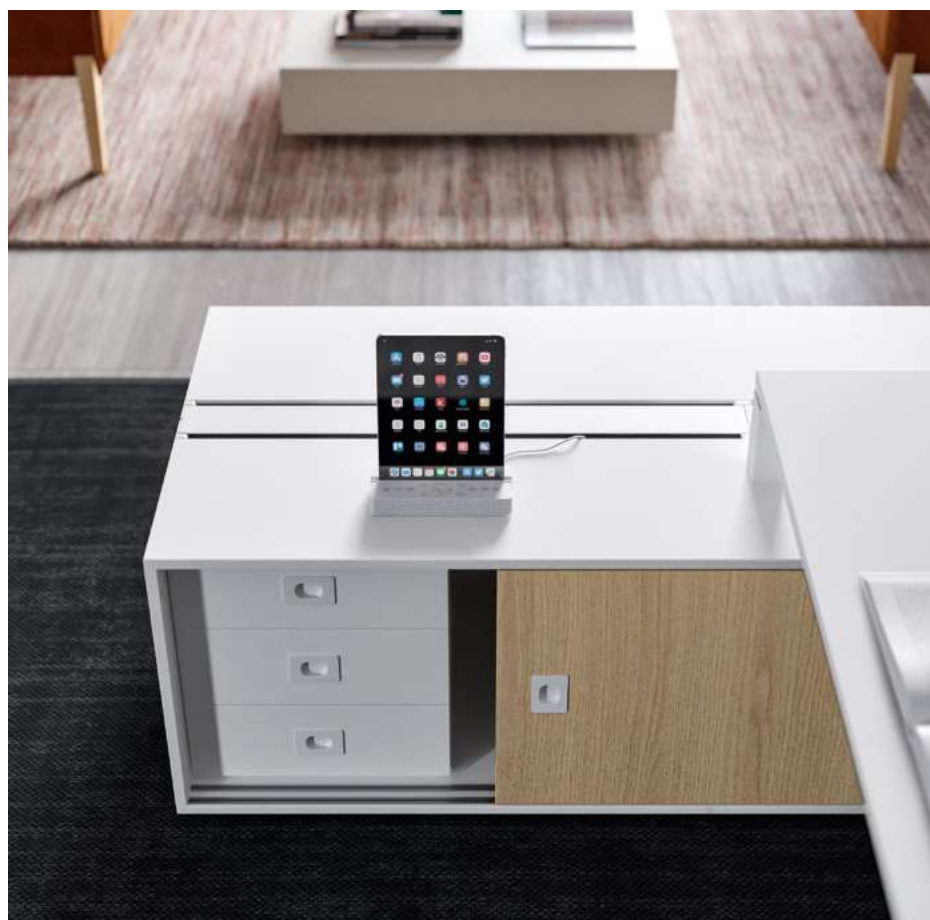






Warm and cool, contrast and harmony. The new version of the X4, with its metal and wooden legs, is a combination of understatement and dynamism enhanced with finishes that add an extra touch of intimacy to the workplace.

Freddo e caldo, contrasto e armonia. La nuova versione di X4, con gambe in metallo e legno, crea una combinazione sobria e dinamica, esaltata dalle finiture che regalano un tocco più intimo ai luoghi di lavoro.



X4 desk | White and Oak legs, White top
DIADE executive chair | C05/286 fabric
BABEL floor lamp | Black shade and White base

DESIGN OFFICE









The functionality of individual workstations is optimised thanks also to accessories like the cable flap, which gathers together wires in a single place.

Nelle postazioni singole la fruibilità del piano di lavoro è ottimizzata, grazie anche agli accessori quali lo sportello passacavi, che disciplina i fili e li concentra in un unico punto.





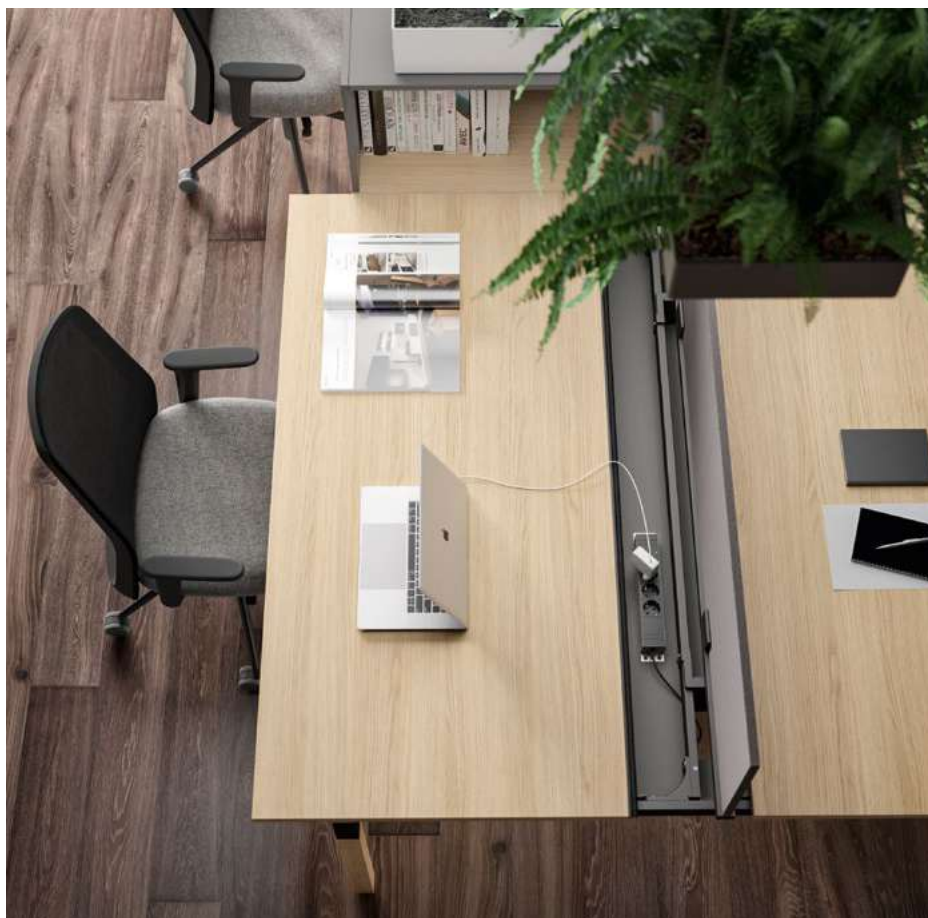


X4 bench desk | White legs, Elm top and B01/020 fabric acoustic screen
OXYGEN task chair | R06/230 mesh and B01/020 fabric, White frame
LIBRERIA bookshelves | White



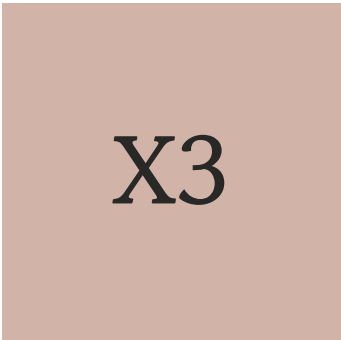
Preserve the form and guarantee practicality: for the X4 collection sliding desk tops have been designed with a perfectly integrated cable management system so as not to compromise its aesthetic appearance.

Preservare la forma e garantire la praticità: per la collezione X4 sono stati progettati piani scorrevoli completi di sistema di cablaggio perfettamente integrato per non compromettere l'aspetto estetico.





X4 bench desk with sliding tops | Umbra Grey and Oak legs, Oak top and B01/222 fabric screen
DIADE ROCK task chair | R09/360 mesh and C05/280 fabric, Black frame



X3

designed by Quadrifoglio Group

**Dynamic design,
minimalist style.
The X3 desk: a light
and linear frame strong
on personality, for tidy
environments brimming
with energy.**

Design dinamico, stile minimale.
Scrivania X3: una struttura leggera e lineare dalla forte
personalità, per ambienti ordinati e pieni di energia.







Conical shaped inclined legs, available in wood and metal, different finishes for the tops: the X3, iconic and customisable as required, is all this and more.

Gambe a forma conica e inclinate, disponibili in legno e metallo, diverse finiture per i piani: tutto questo è X3, iconico e personalizzabile in base ad ogni esigenza.





The workspace multiplies in size without compromising on aesthetics: documents, materials and stationery neatly tidied away at all times thanks to the version with return and cabinet, perfectly integrated in the design.

X3 desk | Canaletto Walnut top and Umbra Grey legs
DIADE ROCK task chair | R09/360 mesh and D02/268 fabric, Black frame
ACCORD armchair | D02/268 fabric and B03/185 simi leather

DESIGN OFFICE







X3 bench desk | Oak top, Umbra Grey legs and B01/222 fabric acoustic screen
OMNIA task chair | C05/280 fabric and R06/229 mesh
CARTESIO pendant track with Queen and Globe lights | Black











X3 desk | White and Oak legs, Oak top and B01/024 fabric side screen
OKAY task chair | B01/024 fabric and White frame
MINISTICK table lamp | Black



The side soundproof screens guarantee a silent environment, conducive for concentration and sharing. Practical and versatile, they adapt to all styles, enhancing the level of wellbeing in the workplace.

I divisori laterali creano un ambiente silenzioso, funzionale alla concentrazione e aperto alla condivisione. Pratici e versatili, si adattano ad ogni stile, aumentando il livello di benessere dei luoghi di lavoro.





X1

designed by Quadrifoglio Group

**Pure design.
The X1 table: simple
ergonomics, eternal
elegance. Inspired by
the motto “Less is more”,
it is a concentration
of functionality and
geometric lines.**

Design puro.

**Tavolo X1: ergonomia essenziale, eleganza eterna.
Ispirato dal motto “Less is more”, è un distillato di
funzionalità e linee geometriche.**

IT Patent Pending

Worktops available in 18 and 25 mm thickness



X1 desk | White legs and Whitened Elm top
DIADE ROCK task chair | D02/268 fabric and R09/360 mesh, White frame
METAL PEDESTAL | Matt White carcass and B01/009 fabric cushion





Two design choices for the worktops to satisfy different international tastes. Available with an 18 mm top attached to the frame or with a 25 mm top with spacers for grittier looks.

Duplicata scelta del design del piano per soddisfare i diversi gusti internazionali. Disponibile con spessore 18 mm in appoggio alla struttura, oppure con spessore 25 mm con distanziali per i gusti più decisi.

A unique profile for the frame and crosspieces and a corner joint with just one screw: the no-frills composition of the X1 brings a touch of lightness and minimalism to every space.

Un profilo unico per struttura e traversi e un angolo a giunzione con un solo serraggio: la composizione sintetica di X1 conferisce a ogni ambiente un tocco di leggerezza e uno stile minimal.



X1 meeting table | White legs and Oak top
CLUE design chair | White shell with C05/291 fabric, White frame
ZEFIRO bookshelves | White

DESIGN OFFICE









Functionality is not an accessory but a question of accessories: they help keep the work surface free of clutter.

The addition of desktop screens increases acoustic comfort while making the desk more visually attractive.

La funzionalità non è un accessorio, ma è questione di accessori: contribuiscono a mantenere ordinato il piano di lavoro. L'aggiunta di pannelli divisori accresce il comfort acustico ed esalta l'estetica.









From modern to industrial styles, through to more personal interpretations of the classics, the X1 caters for all visions thanks to its various possible configurations, customisable in terms of both finishes and accessories.

Dallo stile moderno all'industriale, fino alle interpretazioni più personali del classico, X1 asseconda ogni visione, grazie alle diverse configurazioni possibili, personalizzabili nelle finiture e negli accessori.





X1 bench desk | Umbra Grey legs, Concrete top and B01/016 fabric acoustic screen
 DIADE ROCK task chair | C05/281 fabric and Black frame
 METAL mobile pedestal | Umbra Grey



IDEA⁺
01

designed by Quadrifoglio Group

**Multifaceted simplicity.
The Idea+ 01 desk: thanks
to its transformable
structure, it adapts to the
functions and style of
every space. Understated
elegance, vibrant
multifunctionality.**

Multiforme semplicità.

**Scrivania Idea+ 01: grazie alla sua struttura trasformabile,
si adatta alle funzioni e allo stile di ogni ambiente.**

Elegante sobrietà, vivace multifunzionalità.









IDEA+ 01 desk and bench desk | Umbra Grey legs and Oak top
OMNIA task chair | C05/290 fabric and R06/229 mesh
ASTRO TWIST sofa | C05/290 fabric and Umbra Grey Frame
EUSTRESS pendant lamp | Anodized aluminium

DESIGN OFFICE

LOVE
FOLLOW YOUR HEART
LIFE
FREE YOUR MIND
LIVE

&



Everyone has a different perception of comfort: the Idea+ 01 is height adjustable thanks to its levelling feet and flexible legs, which cater for individual needs and characteristics.

La percezione del comfort è diversa per ogni persona:
Idea+ 01 è regolabile in altezza, attraverso piedini livellatori e gambe flessibili, che rispondono ai bisogni e alle caratteristiche individuali.











IDEA+ 01 conference table | White legs and Whitened Elm top
DINAMICA executive chair | R05/150 mesh and White frame



IDEA⁺
TUBE

designed by Quadrifoglio Group

**Ode to rationality.
The Idea+ Tube desk: its
modular system makes it
possible to create multiple
compositions and streamline
spaces as required.**

**Elogio della razionalità.
Scrivania Idea+ Tube: il suo sistema modulare permette
di realizzare molteplici composizioni e di razionalizzare
gli spazi, a seconda delle esigenze.**





IDEA+ TUBE bench desk | Umbra grey legs, Elm top and B01/021 fabric screen
DIADE ROCK task chair | R09/361 mesh and B01/012 fabric, White frame
S1 storage wall | Umbra Grey lacquered doors and panels
CARTESIO ceiling track with Spotlights | Black











**Finishes, compositions and height:
easily combinable elements thanks
to a wide range of materials and
solutions. Create your tailor-made
space with Idea+ Tube.**

Finiture, composizioni e altezza: elementi combinabili con facilità grazie a un'ampia proposta di materiali e soluzioni. Con Idea+ Tube creare uno spazio su misura è possibile.

IDEA⁺
PANNELLO

designed by Quadrifoglio Group

**Classic and contemporary.
Idea+ Pannello desk: a
traditional workstation
and a timeless table,
customisable thanks
to the wide range of
worktops available.**

Classica e contemporanea.
Scrivania Idea+ Pannello: una postazione operativa
tradizionale e un tavolo moderno, personalizzabile
grazie all'ampia gamma dei piani di lavoro.



IDEA+ PANNELLO desk | White legs and top
OKAY task chair | B03/177 simil leather and White frame
MORE floor lamp | Matt White







Thanks to the multiple possible combinations of surfaces and accessories, Idea+ Pannello makes it possible to create workstations based on people's needs and the amount of space available, also making the most of limited areas.

Grazie alle molteplici possibilità di combinazione di superfici e accessori, Idea+ Pannello dà vita a postazioni calibrate sulle esigenze delle persone e in base allo spazio a disposizione, valorizzando anche le metrature ridotte.



DESIGN OFFICE





Ideal for open spaces, the desks in this collection can be accompanied by desktop screens to create a personal area in which to work better.

Ideali per gli open space, le scrivanie di questa collezione possono essere accompagnate da divisori frontali, per creare un'area personale nella quale lavorare al meglio.



IDEA+ PANNELLO desk | Whitened Elm legs and top, B01/013 fabric screen
DIADE ROCK task chair | D02/276 fabric and R09/361 mesh, White frame
LIBRERIA bookshelves | Umbra Grey lacquer





CREO

designed by Quadrifoglio Group

**Creative energy.
The Creo table: a versatile
work surface that can
be used in different
ways, depending on the
requirements of the user.**

**Energia creatrice.
Tavolo Creo: un piano di lavoro comodo,
versatile e fruibile in diversi modi, a seconda
delle necessità di chi lo utilizza.**





The practical and discreet cable tray in the middle of the worktop guarantees tidiness and functionality, particularly during meetings and moments of collaboration. The perfect solution for working together.

La vaschetta raccoglie i cavi al centro del piano di lavoro, pratica e discreta, garantisce l'ordine e la funzionalità, in particolare durante i meeting e nei momenti di condivisione. Una soluzione perfetta per lavorare insieme.





CREO high table | Oak top and White legs
C-STOOL high stool | D02/326 fabric and White frame
CLEOPAS lounge armchair | White shell and D02/326 fabric





CREO high table | White top and Umbra Grey legs
CLARK high stool | Oak seat and Umbra Grey frame
LIBRERIA bookshelves | Umbra Grey lacquer

Desking & Meeting Tables







GREKO

designed by Quadrifoglio Group

**Points of view.
The Greko table:
designed to
accommodate everyone.
Ideal for brainstorming,
workshops and
meetings, it facilitates
interaction and dialogue.**

**Punti di vista.
Tavolo Greko: progettato per accogliere tutti.
Ideale per brainstorming, workshop e meeting,
favorisce lo scambio e il confronto.**





Sharing information and inspiration with partners and colleagues is easier with the right tools: the TV-box was designed to meet these requirements. Perfect for brainstorming sessions, it can be integrated with the Greko table.

Condividere dati e ispirazioni con partner e collaboratori è più semplice con gli strumenti giusti: TV-box nasce per rispondere a queste esigenze. Integrabile con il tavolo Greko, è perfetto per momenti di brainstorming.



Thanks to the supplementary workstation writing board, the Greko table is perfect for meetings with colleagues and a functional space for taking notes.

Grazie a una lavagna accessoria per la postazione, il tavolo Greko diventa il punto d'incontro per confrontarsi con i colleghi e uno spazio funzionale per prendere appunti.





GREKO high table | Oak top and White legs
TV-BOX mobile media stand | White
CLUE high stool | Burnt Orange shell







MEETING TABLES

designed by Quadrifoglio Group

**Style, in the plural.
Meeting Tables:
single elements
or compositions,
customisable in terms of
dimensions and finishes,
to fit with the styles of
different environments.**

Stile, al plurale.

**Meeting Tables: monolitici o composti, personalizzabili
nelle forme, nelle dimensioni e nelle finiture, per
assecondare gli stili di diversi ambienti.**













SERENITY meeting table | Whitened Elm top and Umbra Grey frame
CLUE design chair | Umbra Grey shell with C05/291 fabric, Umbra Grey legs
CARTESIO pendant track with Queen lights | Black

Serenity table. The ideal solution for temporary set-ups in offices, educational spaces, co-working areas, libraries and universities: large dimensions, folding surfaces, castors with brakes and inclined legs. Clean design, efficient functionality.

Tavolo Serenity. La soluzione ideale per allestimenti temporanei in uffici, spazi educational, aree di co-working, biblioteche e università: grandi dimensioni, piano pieghevole, ruote dotate di freno e gambe inclinate. Un design pulito, una funzionalità efficiente.







POP-UP flip-top mobile table | Oak top and White frame
CLUE design chair | White shell with C05/282 fabric and white frame
ASTRO sofa | C05/284 and C05/286 fabrics, Umbra Grey frame
COVE coffee table | Umbra Grey top and frame



**Thanks to its multi-modularity
given by practical hooks, and
to the space-saving stackable
design, the Pop-Up model makes
it possible to easily organise
shared spaces.**

Il modello Pop-Up permette di organizzare agevolmente uno spazio dedicato alla condivisione, merito della multi-componibilità del modello data dai pratici agganci, e della predisposizione impilabile salvaspazio.



POP-UP flip-top mobile table | Elm top and Umbra Grey frame
CODE design chair | Ocher and Umbra Grey lacquered shell

DESIGN OFFICE

135

Screens & Acoustic Solutions

Divisori e Soluzioni Acustiche

Desking & Meeting Tables

LIGHTSOUND CLOAK
Sound-absorbing wall panels
Pannelli fonoassorbenti a parete



DESIGN OFFICE

Sound-absorbing desktop screen
Divisorio fonoassorbente in tessuto



LIGHTSOUND CLOAK
Sound-absorbing pendant panels
Pannelli fonoassorbenti a cascata



LIGHTSOUND PETAL
Sound-absorbing wall panels
Pannelli fonoassorbenti a parete

DESIGN OFFICE

Fabric desktop screen
Divisorio in tessuto

Melamine desktop screen
Divisorio in melaminico

109 cm high floor screen
Paretina H. 109 cm

140

144 cm high floor
screen on castors
Paretina H. 144 cm su ruote



LIGHTSOUND PETAL

Freestanding sound-absorbing panels

Piantana con pannelli fonoassorbenti

180 cm high floor screen

Paretina H. 180 cm

Fabric side screen

Divisorio laterale in tessuto

Storage

Archiviazione

Desking & Meeting Tables

MELAMINE CABINET
214 cm high with frosted glass doors
Armadio H. 214 cm con ante in vetro satinato



MELAMINE CABINET
131 cm high with lacquered doors and top
Armadio H. 131 cm con ante e top laccati



ZEFIRO
214 cm high bookcase
Libreria H. 214 cm

MELAMINE CABINET
86 cm high with melamine
doors and top

Armadio H. 86 cm con ante e top in melaminico

145

Cladding top panels available in Melamine /
Lacquer / Wood veneer / Leather

Top di finitura disponibili in Melaminico / Laccato / Legno
impiallacciato / Cuoietto

Melamine /
Lacquer / Wood
veneer / Leather /
Glass doors

Ante in Melaminico
/ Laccato / Legno
impiallacciato / Cuoietto /
Vetro

Cladding side
panels (optional)
available in
Melamine / Lacquer
/ Wood veneer /
Leather

Fianchi di finitura (opzionali)
disponibili in Melaminico
/ Laccato / Legno
impiallacciato / Cuoietto

Metal / abs handles
Maniglie in Metallo / abs

Melamine /
Metal shelves

Ripiani in Melaminico /
Metallo

Melamine carcass
Scocca in melaminico

Metal / abs legs
Piedini in Metallo / abs



1.



2.



3.



4.



5.



6.



7.



8.

1. **STANDARD** feet /
piedini standard

2. **PLANE** metal plinth /
zoccolo in metallo

3. **SMART** metal legs
(cladding side panels mandatory) /
piedini in metallo
(fianchi di finitura obbligatori)

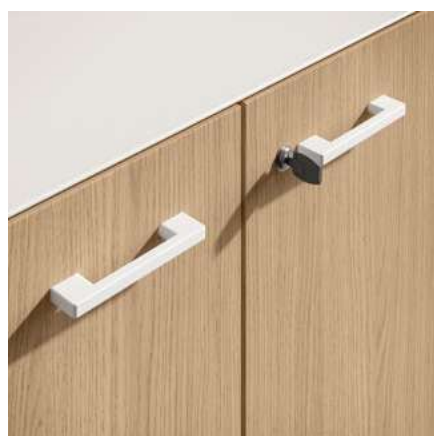
4. **ROUND** abs legs
(cladding side panels mandatory) /
piedini in abs
(fianchi di finitura obbligatori)

5. **CLASSY** metal legs /
piedini in metallo

6. **CLASSY+** metal legs
(not to be used with cupboards
with cladding side panels)
/ piedini in metallo
(non utilizzabili su armadi con
fianchi di finitura)

7. **FAIRY** metal legs /
piedini in metallo

8. **FAIRY+** metal legs
(not to be used with cupboards
with cladding side panels)
/ piedini in metallo
(non utilizzabili su armadi con
fianchi di finitura)



LOOK handles
Maniglie LOOK



ZEN handles
Maniglie ZEN

METAL CABINET

215 cm high with metal carcass and lacquered doors

Armadio H. 215 cm con scocca metallica e ante laccate



METAL CABINET
132 cm high with metal carcass and melamine doors

Armadio H. 132 cm con scocca metallica e ante in melaminico



SLIDING DOORS CABINET
131 cm high with melamine
carcass and doors

Armadio con ante scorrevoli H. 131 cm,
scocca e ante in melaminico



SLIDING DOORS CABINET
214 cm high with melamine
carcass and doors

Armadio con ante scorrevoli H. 214 cm,
scocca e ante in melaminico

DESIGN OFFICE



151

SLIDING DOORS CABINET
86 cm high with melamine
carcass and doors

Armadio con ante scorrevoli H. 86 cm,
scocca e ante in melaminico

LOCKERS

86 cm high, lacquered
lockable doors

Armadietto H. 86 cm, ante laccate
con serratura



01	02	03
06	07	08
11	12	13
	17	18
	22	23

**LOCKERS**

211 cm high, melamine doors
with electronic lock

Armadietto H. 211 cm, ante in melaminico
con serratura elettronica

LOCKERS

128 cm high, melamine
lockable doors

Armadietto H. 128 cm, ante in
melaminico con serratura



BOISERIE

135 cm high, with glass shelves, lacquered doors and back

Boiserie H. 135 cm con ripiani in vetro, ante e schiena laccate



BOISERIE

219 cm high, with glass shelves,
lacquered doors and back

Boiserie H. 219 cm con ripiani in vetro,
ante e schiena laccate



LIBRERIA
215 cm high lacquered
bookshelves

Libreria laccata H. 215 cm



LIBRERIA

256 cm high melamine
bookshelves with doors

Libreria in melaminico H. 256 cm con ante





6.

5.

4.

1.

2.

3.

WARM COLOURS MOODBOARD

**Different shades of land's colours
meet together between beige,
grey and brown.**

**Melamine, porcelain stoneware
and fabric come together for
spaces that are quiet yet resolute.**

Differenti sfumature dei colori della terra si incontrano tra
beige, grigio e marrone. Melaminico, gres porcellanato e
tessuto insieme, per luoghi dalla personalità quieta e risoluta.



1.

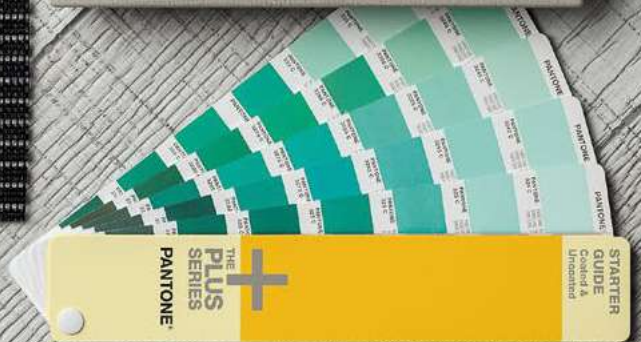
2.

3.

4.

5.

6.



COOL COLOURS MOODBOARD

**Metallic white, concrete grey
and deep black dialogue in
perfect harmony.
A sophisticated balance for
cultured and elegant spaces.**

Bianco metallico, grigio cemento e nero profondo
dialogano tra loro in perfetta sintonia. Un equilibrio
sophisticato, per spazi dal carattere garbato e colto.



NATURAL COLOURS MOODBOARD

Shades of whitened elm, ocean blue and light beige combined with sophisticated fabrics.
A smooth and enveloping idea, delicately harmonious, for understated and minimalist spaces.

Nuance di olmo sbiancato, blu oceano e beige chiaro si accostano a tessuti ricercati. Un'idea morbida e avvolgente, di leggera armonia, per ambienti sobri ed essenziali.



ELEGANCE COLOURS MOODBOARD

Walnut, brown and grey
alongside fine leather inserts.
Gentle, lukewarm solutions that
exude friendly sophistication.
Ideal for measured and
contemporary spaces.

Noce, marrone e grigio si affiancano a pregiati inserti
in pelle. Un'ispirazione tiepida e carezzevole di
cordiale raffinatezza. Ideale per spazi dal carattere
misurato e contemporaneo.

Deskling & Meeting Tables



166



ECLECTIC COLOURS MOODBOARD

Elm, yellow and burnt orange meet fabrics in warm, earthy colours. A multifaceted and mellow perception with a variable personality for a striking and strong interior design effect.

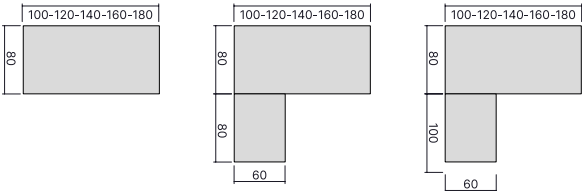
Olmo, giallo e arancio bruciato incontrano tessuti dai caldi colori della terra. Una percezione molteplice e suadente, dalla personalità cangiante, per un effetto d'arredo sorprendente e deciso.

Shapes and sizes

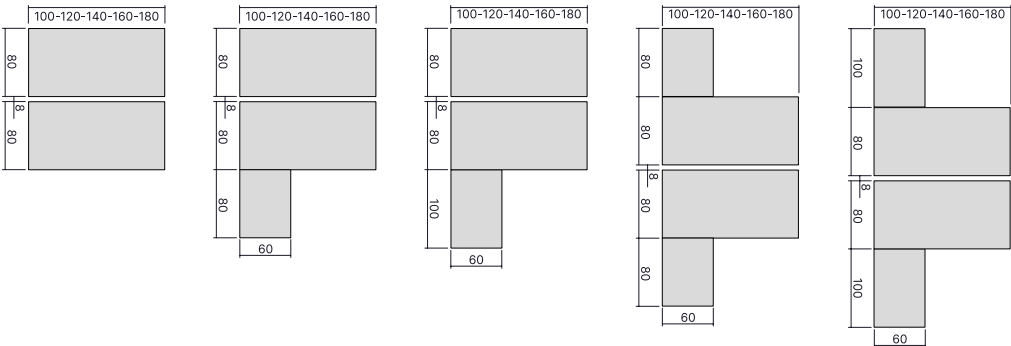
Abaco degli elementi

Desking & Meeting Tables

DESKS / SCRIVANIE



BENCH DESKS / BENCH



LEGS FINISH OPTIONS
FINITURE DISPONIBILI GAMBE

METAL
METALLO



TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO



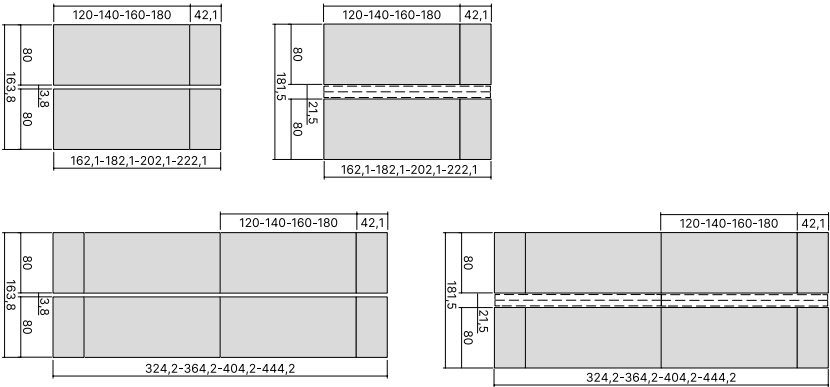
Figure 1 consists of six diagrams illustrating the layout of a 120x160x180 mm brick with a 42x1 mm mortar joint. The diagrams are arranged in two rows of three. Each diagram shows a brick with its dimensions (120, 160, 180 mm) and the mortar joint thickness (42, 1 mm). The diagrams show the brick in different orientations and positions within a grid, with dimensions and mortar joint thicknesses indicated.

- Diagram 1 (top left): Brick oriented with 120 mm side horizontal and 160 mm side vertical. Mortar joint is 42 mm wide. Dimensions: 120-140-160-180, 42,1. Bottom dimension: 162,1-182,1-202,1-222,1.
- Diagram 2 (top middle): Brick oriented with 120 mm side horizontal and 160 mm side vertical. Mortar joint is 42 mm wide. Dimensions: 120-140-160-180, 42,1. Bottom dimension: 324,2-364,2-404,2-444,2.
- Diagram 3 (top right): Brick oriented with 120 mm side horizontal and 160 mm side vertical. Mortar joint is 42 mm wide. Dimensions: 120-140-160-180, 42,1. Bottom dimension: 324,2-364,2-404,2-444,2.
- Diagram 4 (bottom left): Brick oriented with 120 mm side horizontal and 160 mm side vertical. Mortar joint is 42 mm wide. Dimensions: 120-140-160-180, 42,1. Bottom dimension: 162,1-182,1-202,1-222,1.
- Diagram 5 (bottom middle): Brick oriented with 120 mm side horizontal and 160 mm side vertical. Mortar joint is 42 mm wide. Dimensions: 120-140-160-180, 42,1. Bottom dimension: 162,1-182,1-202,1-222,1.
- Diagram 6 (bottom right): Brick oriented with 120 mm side horizontal and 160 mm side vertical. Mortar joint is 42 mm wide. Dimensions: 120-140-160-180, 42,1. Bottom dimension: 324,2-364,2-404,2-444,2.

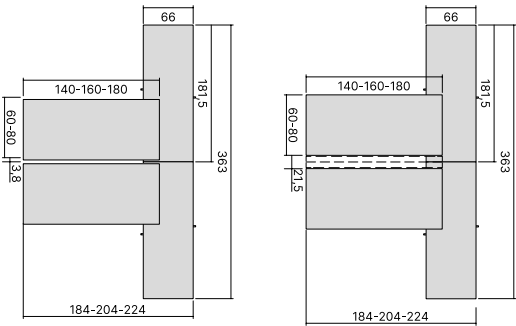
Figure 1 shows four schematic diagrams of the test configurations, labeled (a) through (d). Each diagram represents a top-down view of a rectangular area with a central dashed line. The dimensions are as follows:

- (a) 80-100-120-140-160-180 cm: The top section is 80 cm wide and 100 cm high. The bottom section is 120 cm wide and 100 cm high. The total width is 180 cm. The total height is 200 cm. The central dashed line is 100 cm long.
- (b) 80-100-120-140-160-180 cm: The top section is 80 cm wide and 100 cm high. The bottom section is 120 cm wide and 100 cm high. The total width is 180 cm. The total height is 200 cm. The central dashed line is 100 cm long.
- (c) 120-140-160-180 cm: The top section is 120 cm wide and 100 cm high. The bottom section is 140 cm wide and 100 cm high. The total width is 180 cm. The total height is 200 cm. The central dashed line is 100 cm long.
- (d) 140-160-180 cm: The top section is 140 cm wide and 100 cm high. The bottom section is 160 cm wide and 100 cm high. The total width is 180 cm. The total height is 200 cm. The central dashed line is 100 cm long.

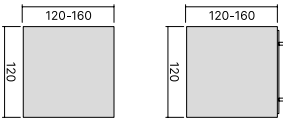
BENCH WITH DESK HIGH CABINET OR PEDESTAL / BENCH CON ARMADIO O CASSETTIERA COMPLANARE



BENCH SUPPORTED ON LOW CREDENZA UNIT / BENCH CON BOX



MEETING TABLES / TAVOLI RIUNIONE



LEGS FINISH OPTIONS
FINITURE DISPONIBILI GAMBE

METAL
METALLO

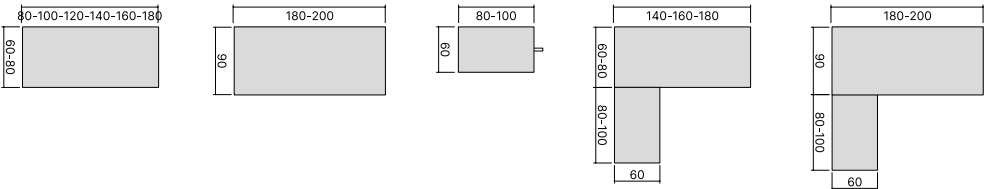


TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

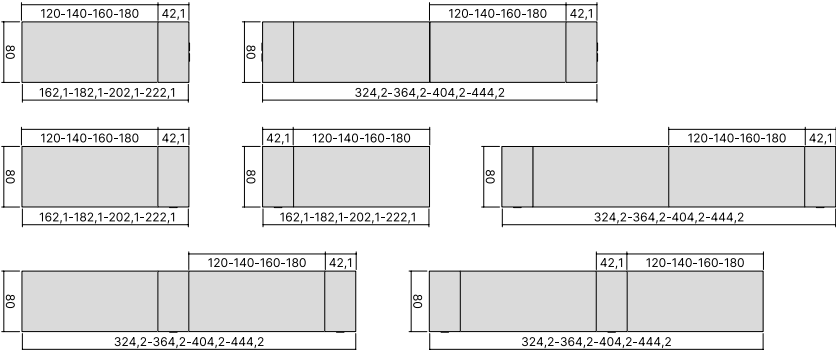
MELAMINE
MELAMINICO



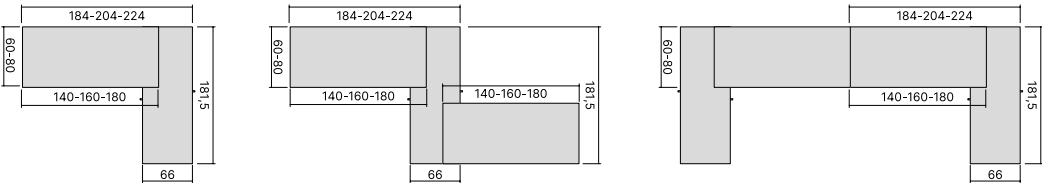
DESKS / SCRIVANIE



DESKS WITH DESK HIGH CABINET OR PEDESTAL / SCRIVANIE CON ARMADIO O CASSETTIERA COMPLANARE



DESKS SUPPORTED ON LOW CREDENZA UNIT / SCRIVANIE CON BOX



BENCH DESKS / BENCH

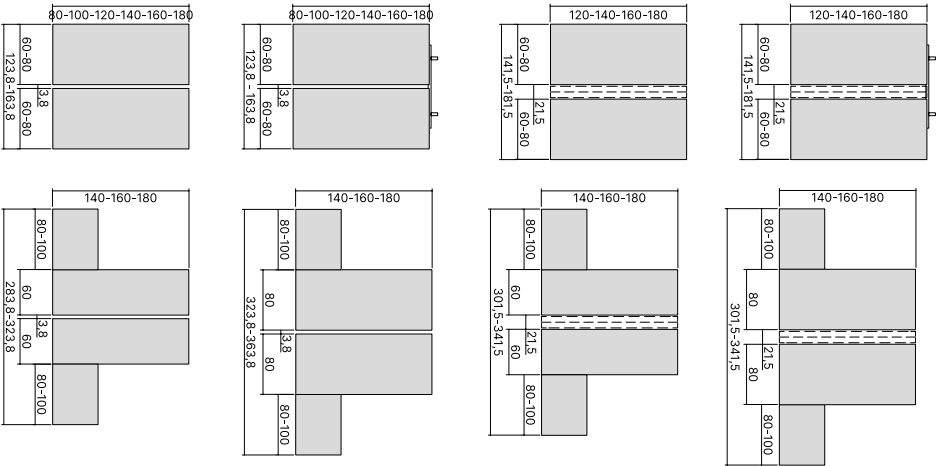
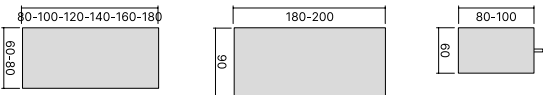


Figure 1 illustrates the experimental design with five schematic representations of blocks. Each block is a rectangle with a width of 120-140-160-180 and a height of 80. The first block is labeled '120-140-160-180' and '80'. The second block is labeled '180-200' and '90'. The third block is labeled '120-140-160-180' and '83.8'. The fourth block is labeled '120-140-160-180' and '80'. The fifth block is labeled '120-140-160-180' and '80'. Arrows indicate the direction of movement: down for the first three blocks and up for the last two blocks.

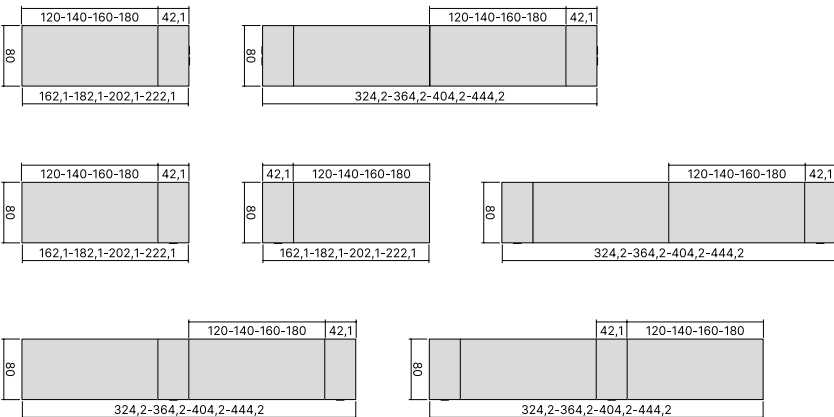
The diagram shows two identical rectangles side-by-side. Each rectangle has a width labeled '120-160' and a height labeled '120'.

S1	I
----	---

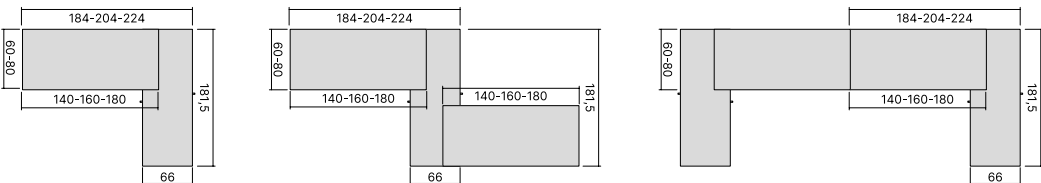
DESKS / SCRIVANIE



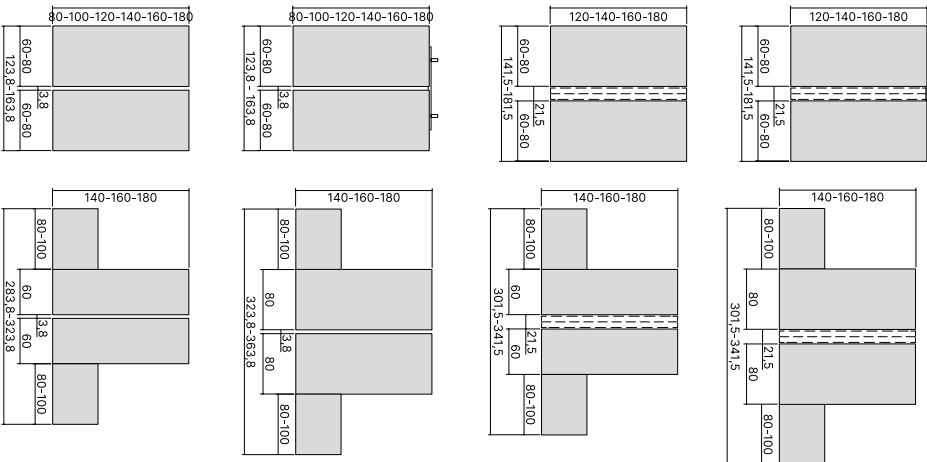
DESKS WITH DESK HIGH CABINET OR PEDESTAL / SCRIVANIE CON ARMADIO O CASSETTIERA COMPLANARE



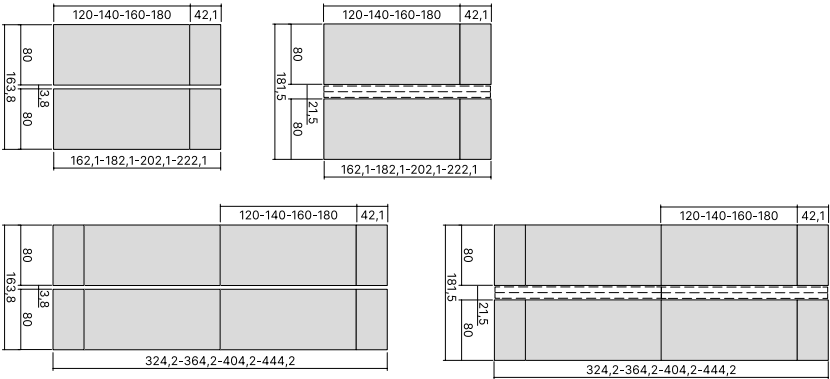
DESKS SUPPORTED ON LOW CREDENZA UNIT / SCRIVANIE CON BOX



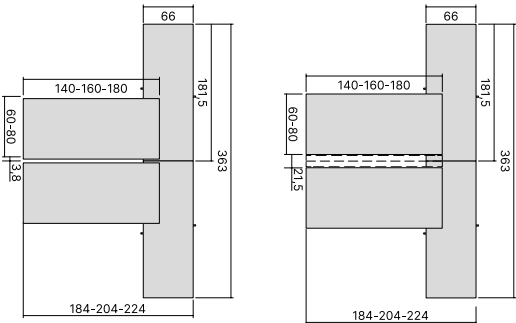
BENCH DESKS / BENCH



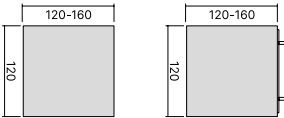
BENCH WITH DESK HIGH CABINET OR PEDESTAL / BENCH CON ARMADIO O CASSETTIERA COMPLANARE



BENCH SUPPORTED ON LOW CREDENZA UNIT / BENCH CON BOX



MEETING TABLES / TAVOLI RIUNIONE



LEGS FINISH OPTIONS
FINITURE DISPONIBILI GAMBE

METAL
METALLO



WOOD
LEGNO

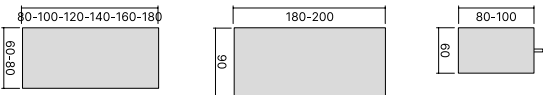


TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

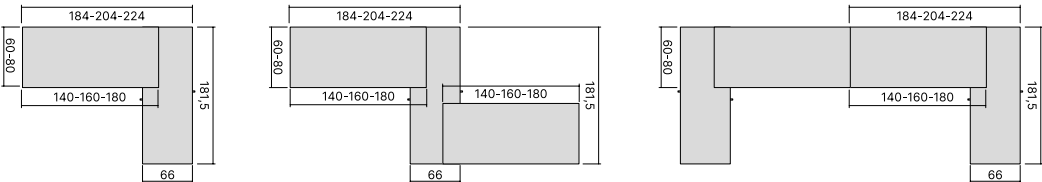
MELAMINE
MELAMINICO



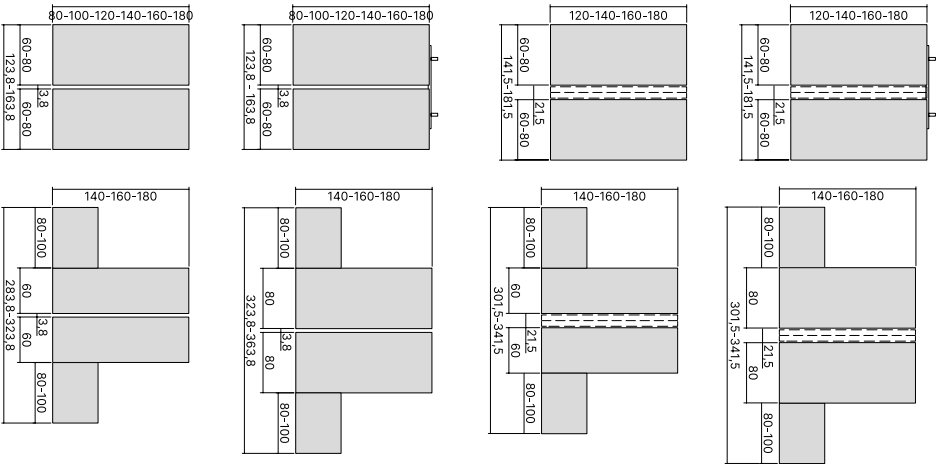
DESKS / SCRIVANIE



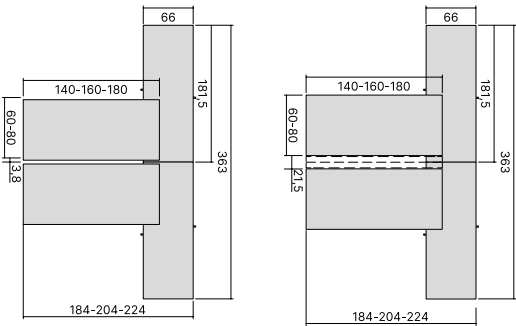
DESKS SUPPORTED ON LOW CREDENZA UNIT / SCRIVANIE CON BOX



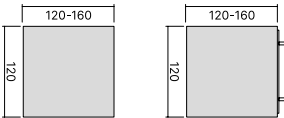
BENCH DESKS / BENCH



BENCH SUPPORTED ON LOW CREDENZA UNIT / BENCH CON BOX



MEETING TABLES / TAVOLI RIUNIONE



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

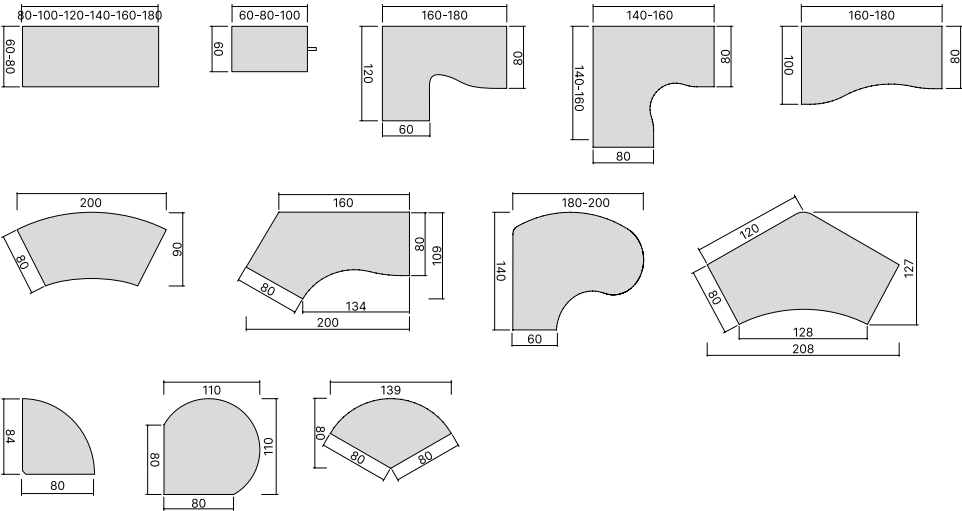


TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

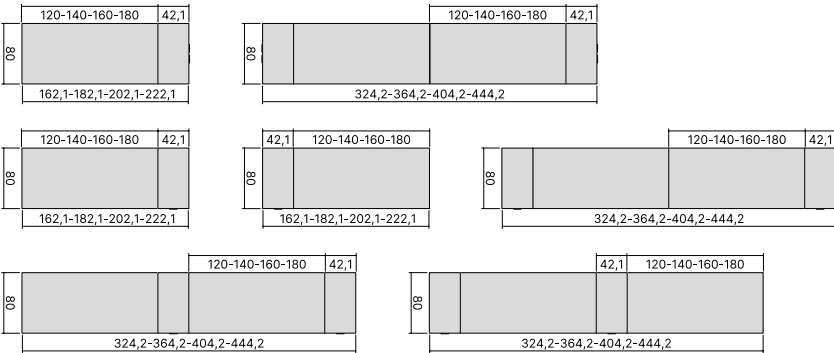
MELAMINE
MELAMINICO



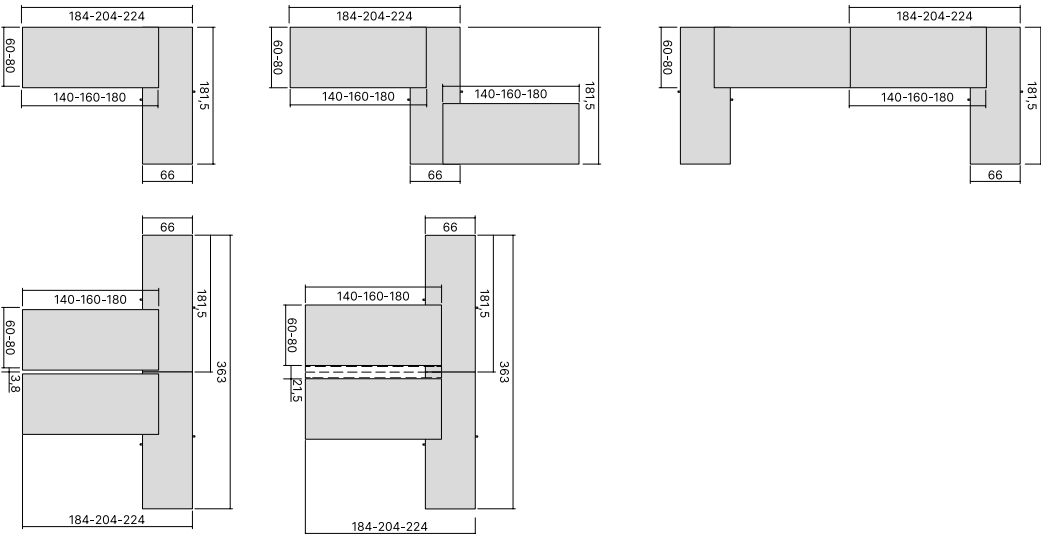
DESKS / SCRIVANIE



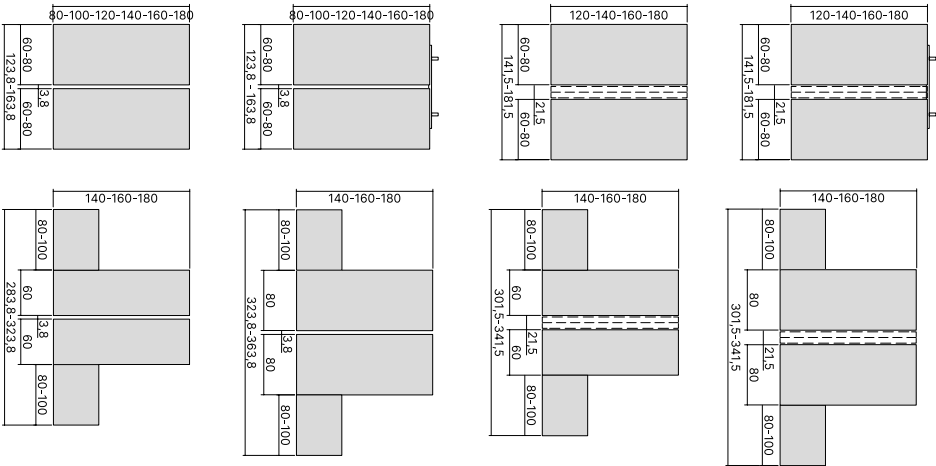
DESKS WITH DESK HIGH CABINET OR PEDESTAL / SCRIVANIE CON ARMADIO O CASSETTIERA COMPLANARE



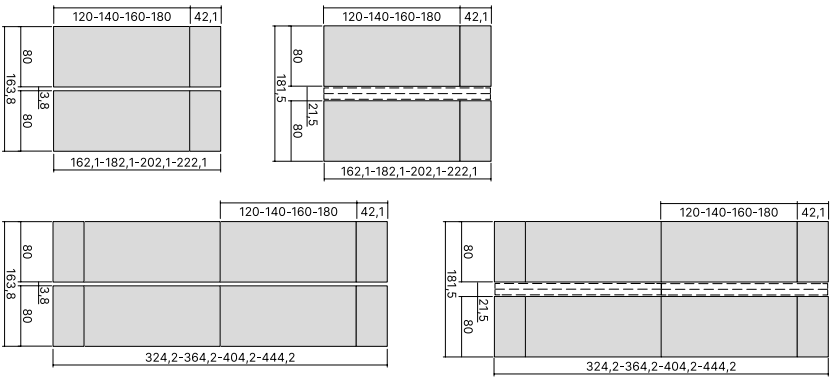
DESKS AND BENCH DESKS SUPPORTED ON LOW CREDENZA UNIT / SCRIVANIE E BENCH CON BOX



BENCH DESKS / BENCH



BENCH WITH DESK HIGH CABINET OR PEDESTAL / BENCH CON ARMADIO O CASSETTIERA COMPLANARE



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

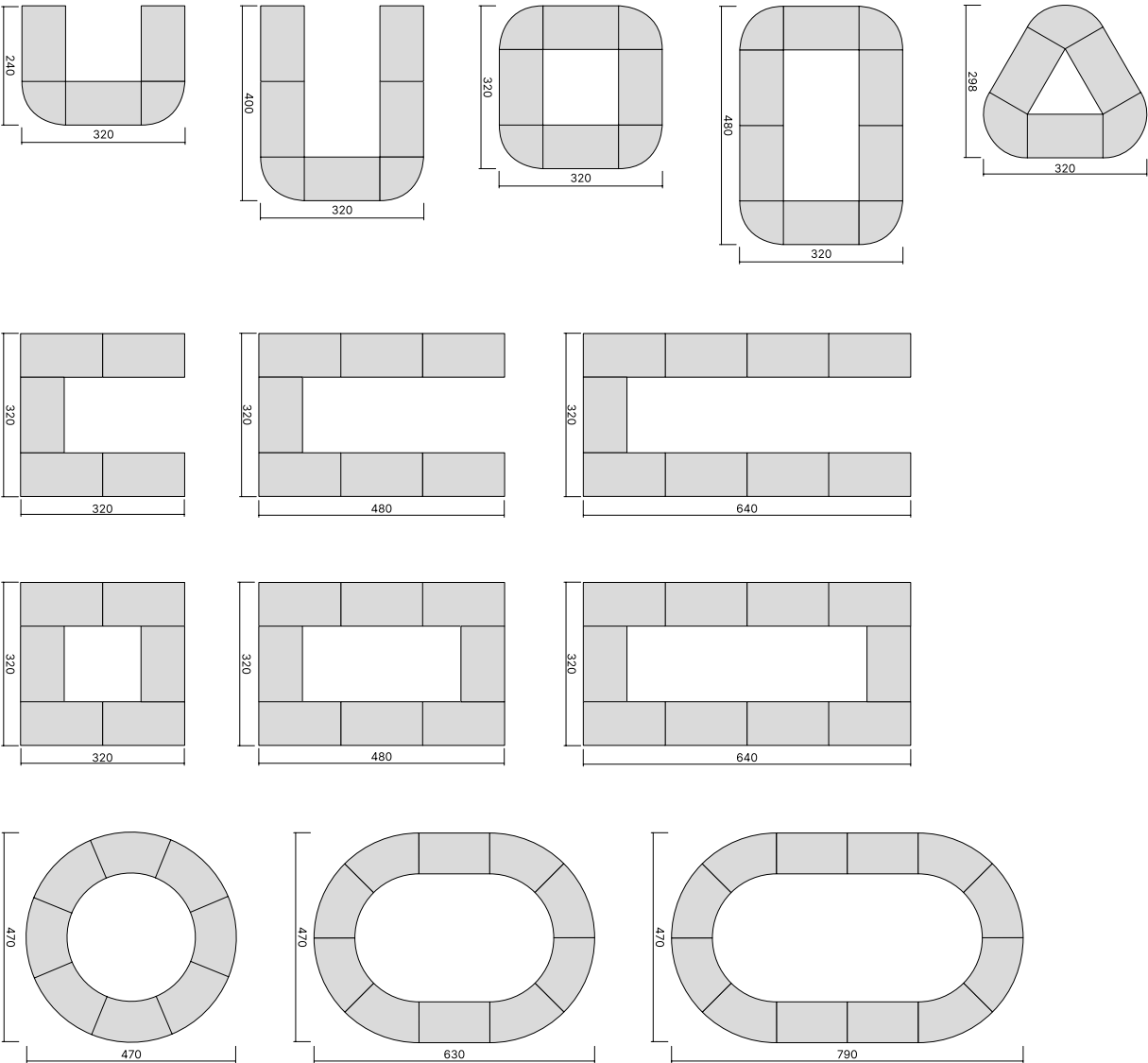


TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO



MEETING TABLES / TAVOLI RIUNIONE



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO



TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

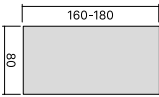
MELAMINE
MELAMINICO



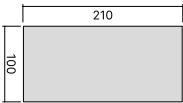
Desking & Meeting Tables

CREO & GREKO

CREO



GREKO



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO



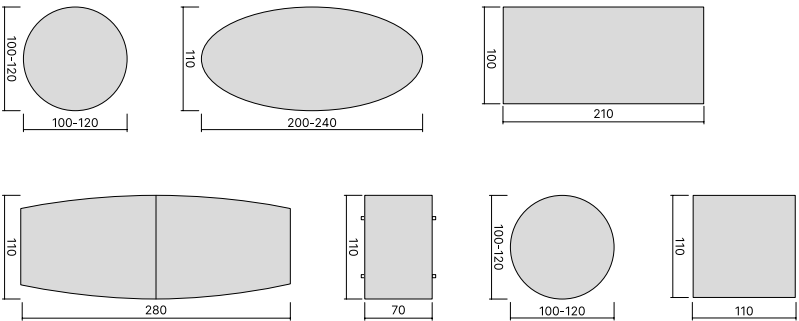
TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO



Desking & Meeting Tables

MEETING TABLES



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO



TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO



Desking & Meeting Tables

SERENITY

Desking & Meeting Tables



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO



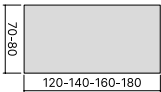
TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO



Desking & Meeting Tables

POP UP



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

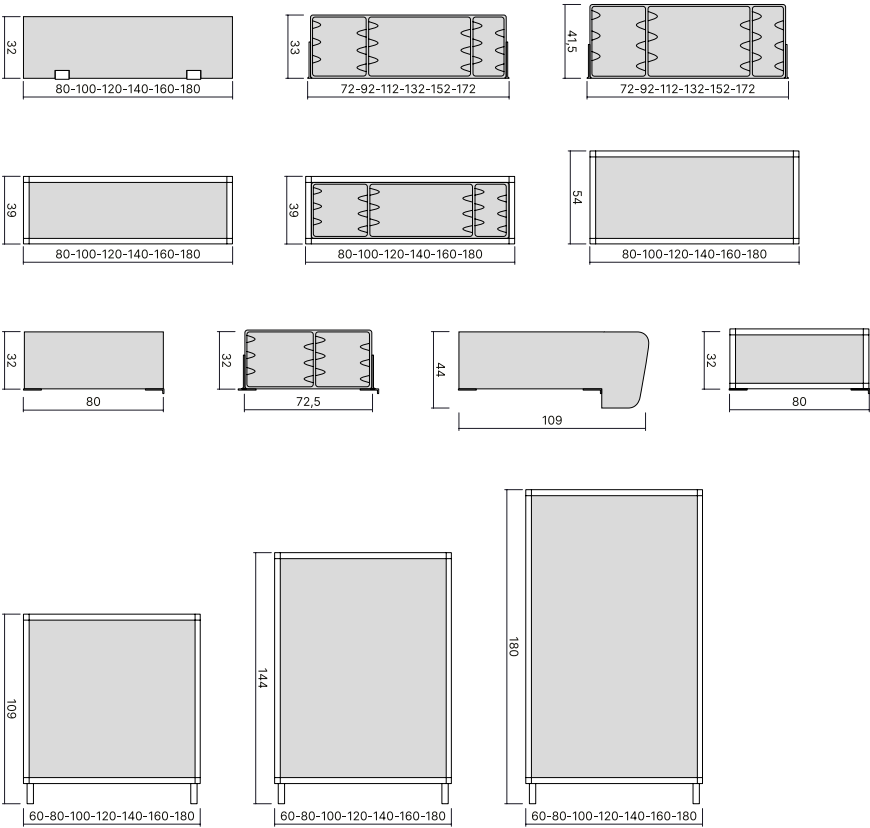
METAL
METALLO



TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

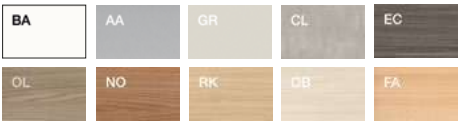
MELAMINE
MELAMINICO



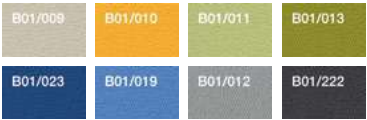


PANELS FINISH OPTIONS
FINITURE DISPONIBILI PANNELLI

MELAMINE
MELAMINICO



B01 FABRIC
TESSUTO B01



ACRYLIC
METACRILATO

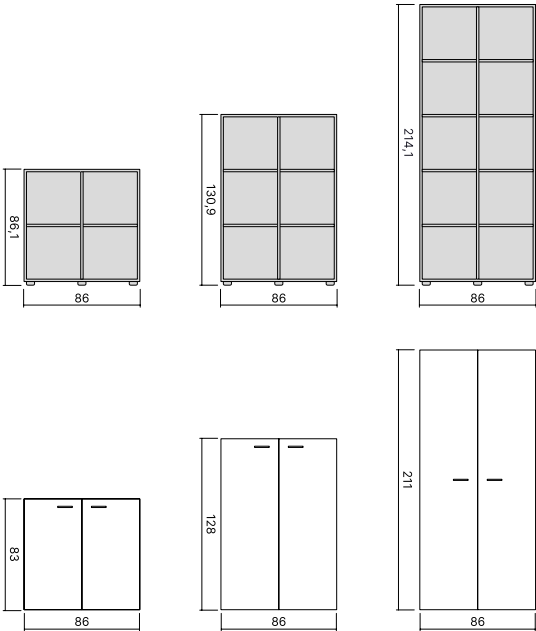


FRAME FINISH OPTIONS
FINITURE DISPONIBILI TELAIO

METAL
METALLO



Desking & Meeting Tables



CARCASS FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

MELAMINE
MELAMINICO



MATT LACQUER
LACCATO OPACO



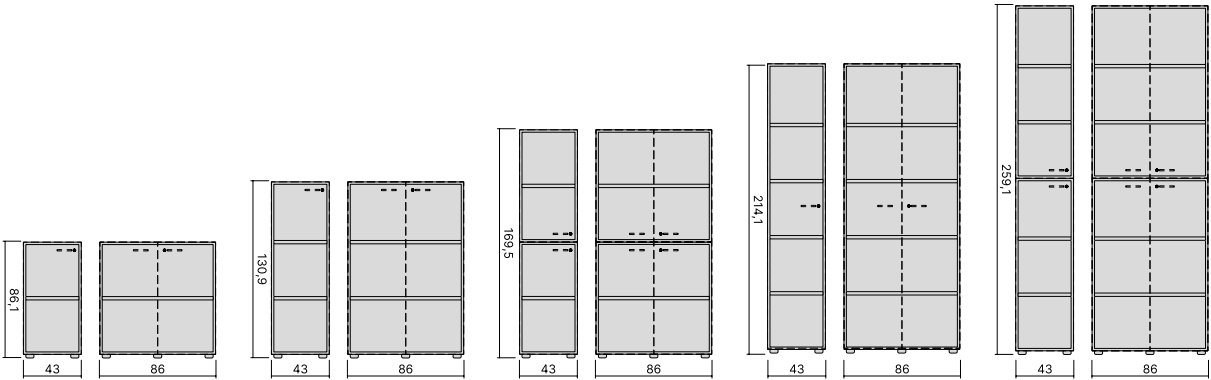
DOORS AND TOP FINISH OPTIONS
FINITURE DISPONIBILI ANTE E TOP

MELAMINE
MELAMINICO



MATT LACQUER
LACCATO OPACO





DOORS, SIDES AND TOP FINISH OPTIONS
FINITURE DISPONIBILI ANTE, FIANCHI E TOP

MELAMINE
MELAMINICO



GLASS DOORS
ANTE VETRO

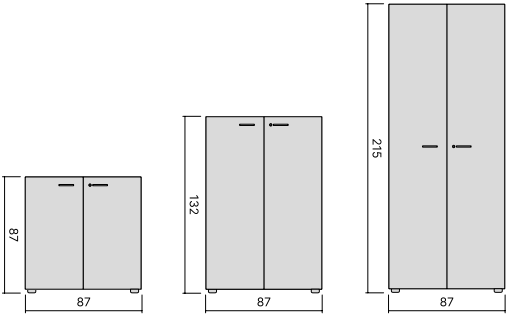


MATT LACQUER
LACCATO OPACO



CARCASS FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

MELAMINE
MELAMINICO



DOORS FINISH OPTIONS
FINITURE DISPONIBILI ANTE

MELAMINE
MELAMINICO

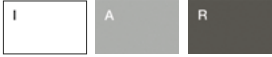


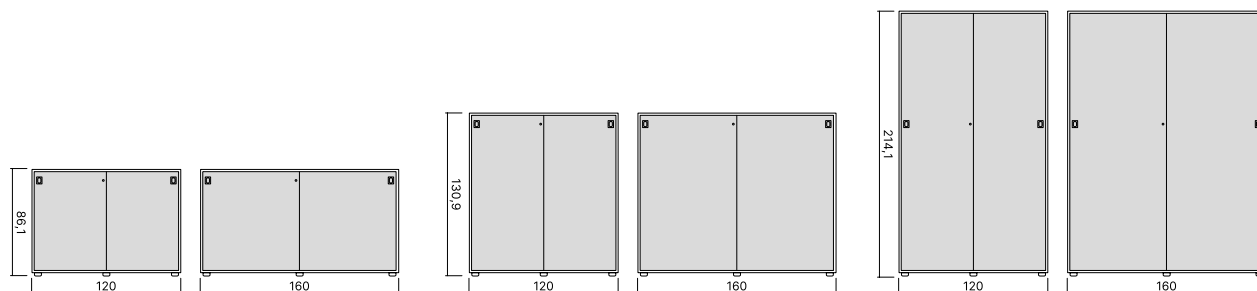
MATT LACQUER
LACCATO OPACO



CARCASS AND DOORS FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA E ANTE

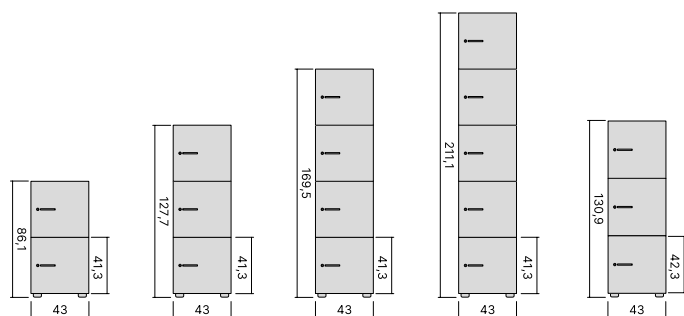
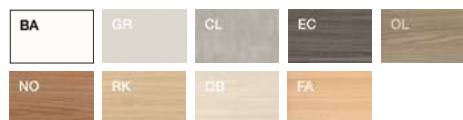
METAL
METALLO





CARCASS AND DOORS FINISH OPTIONS FINITURE DISPONIBILI ANTE E SCOCCA

MELAMINE
MELAMINICO



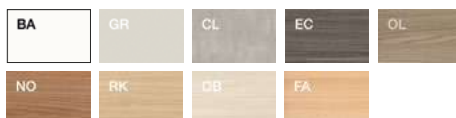
CARCASS FINISH OPTIONS FINITURE DISPONIBILI SCOCCA

MELAMINE
MELAMINICO



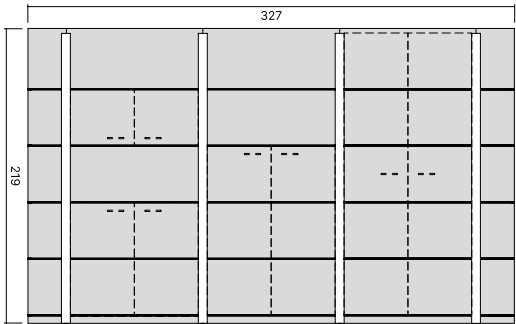
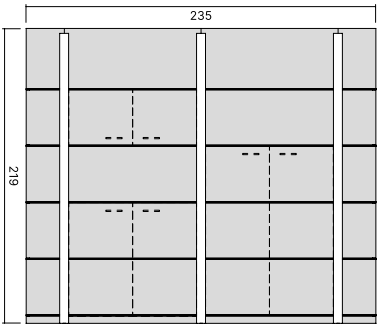
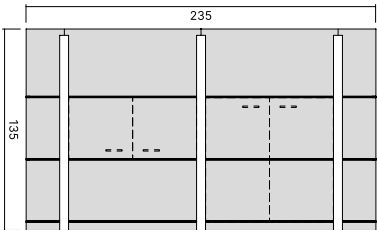
DOORS, SIDES AND TOP FINISH OPTIONS FINITURE DISPONIBILI ANTE, FIANCHI E TOP

MELAMINE
MELAMINICO



MATT LACQUER
LACCATO OPACO





BACK AND SIDE PANEL FINISH OPTIONS
FINITURE SCHIENA E FIANCHI

MELAMINE
MELAMINICO



MATT LACQUER
LACCATO OPACO



DOORS FINISH OPTIONS
FINITURE DISPONIBILI ANTE

MELAMINE
MELAMINICO



GLASS
VETRO



MATT LACQUER
LACCATO OPACO



UPRIGHT AND BEAM FINISH OPTIONS
FINITURE DISPONIBILI MONTANTI

METAL
METALLO

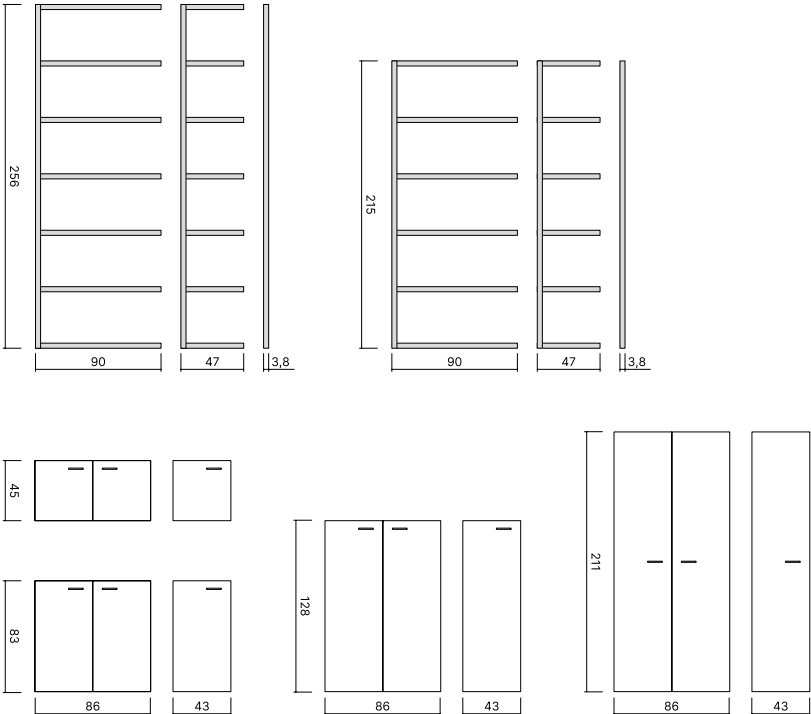


SHELVS FINISH OPTIONS
FINITURE DISPONIBILI MENSOLE

GLASS
VETRO



Desking & Meeting Tables



STRUCTURE FINISH OPTIONS
FINITURE STRUTTURA

MELAMINE
MELAMINICO



MATT LACQUER
LACCATO OPACO



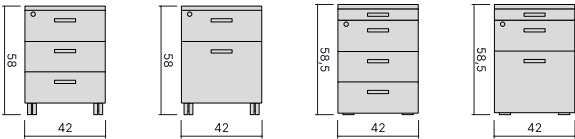
DOORS FINISH OPTIONS
FINITURE DISPONIBILI ANTE

MELAMINE
MELAMINICO



MATT LACQUER
LACCATO OPACO



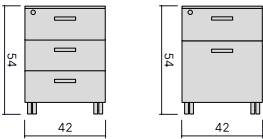


FINISH OPTIONS
FINITURE

MELAMINE
MELAMINICO



MATT LACQUER
LACCATO OPACO



FINISH OPTIONS
FINITURE

METAL
METALLO



Finishes and materials

Materiali e finiture

Desking & Meeting Tables

Melamine

BA	GR	CL	EC	OL	NO	RK	OB
White	Grey	Concrete	Eucalyptus	Elm	Canaletto Walnut	Oak	Whitened Elm
FA	AA	TA					
Beech	Silver	Anthracite Linen					

Matt lacquer

LB	LL	LS	NK	LE	LT	NU	NW
White	Grey White	Silk Grey	Light Beige	Beige	Beige Grey	Dark Brown	Ocher
LA	NJ	LH	LR	LI	LZ	NQ	LC
Orange	Burnt Orange	Flame Red	Purple Red	Black Red	Sapphire Blue	Cobalt Blue	Pigeon Blue
LD	LP	NV	LF	LG	LO	LN	
Ocean Blue	Pine Green	Olive Green	Telegrey 4	Grey	Umbra Grey	Traffic Black	

Production lead time: 5 weeks exclusive of delivery time.

Metal

I	O	A	R	C
White	Matt White	Silver	Umbra Grey	Chrome

Glass

I	H	S1	V	GE
White	Matt White	Light Green	Etched	Smoked

B01 Fabric

B01/009	B01/010	B01/011	B01/013	B01/023	B01/019	B01/012	B01/222

Product Design
Quadrifoglio Group R&D Dept.

Project Direction & Coordination
Quadrifoglio Group Marketing & Communication Dept.

Creative Direction
Willy Dalto

Graphic Design
Federica Mattietto

Images
Virtual Design, Trento

Color Separation & Print
Sincromia, Pordenone
May 2022

Cod. LI0CDM22

Discover our Designers and Partners



